

11
HFA
Mar
1934

Dear Mrs Halpert
I am enclosing a Photo to you
a shimmel Carved man
as you see how crude he is
it is solid wood and as you
can see the Part in his
hair the Ear you can see
he is Laughing and the
teeth is carved out a dimple
in chin 2 dimples in cheeks
the measure of him is
4 feet High 10 inches
across chest hope to hear
from you
I Remain Leray Comp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



May 1934

12746 Gingo Ave.
Detroit, Michigan



~~CHARLES H. BURNOROUGH~~
~~DETROIT, MICH.~~

Mrs Estelle Halpert
113 West 13th St. N.Y.C.

My dear Mrs Halpert: —

Mr Clyde H Burnoroughs
of this city & Detroit Institute
of Arts, thought you might
be interested in the purchase
or sale of the portraits from
which the small photos were
taken. Have had them
to three different Art
Institutes and they agree
as to their being interesting
and good early American

genealogy only gives the family as I have traces, resulting in no authentic information. They should be appraised and I assure you I have no desire to go to any great expense unless there is a market for the portraits.

That a depression was keeping many patrons from being generous is the reason I have waited a year and a half since Mr. Burroughs gave me your address to write you.

A reminder in "Time Magazine" that you were active in the Art World gave me courage to write for any information you might care to give.

Trusting I have not presumed too far, and thanking you for your kind consideration, I am

Very truly yours

(Mrs A.R.) Blanche E. Crippen

Paintings. In case
you are in Detroit or
enroute or if it would
be worth while for me
to come to New York, I
leave the matter to your
judgement. History is
vague, altho. they came
from Chestnut Hill, Killingworth
Conn, later to No. Springfield
Vt, and to Michigan in 1830.
with Fanny & Roswell Redfield.
Fanny seems to think the artist
was known as Uncle Henry
Lewis, and they possibly may
be on the Wey Newton side, this

CITY OF NEW YORK
OFFICE OF THE MAYOR

May 1, 1934

Miss Edith G. Halpert,
Director, The Downtown Gallery,
113 West 13th Street,
New York City.

Dear Madam:

Thank you for your letter of
April 28th. Might I ask you to kindly return the
A. Frederick letter.

Very truly yours,

L. B. Dunham
Secretary to the Mayor.

(MB)

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Ms 2/34

57 S. Sagle Rd.
Mansa. Pa.

May 1-1934.

Mrs. Edith Halpert
The Downtown Gallery
113 W. 13th St. - N. Y.

My dear Mrs. Halpert:

Will you be good enough to
try and visit my show of water-colors
that is now current at the galleries
of An American Group? I am wanting
badly to have some other gallery handle
my work and I should be so pleased
if you would like them.

You probably do not remember
me but we met and spent the
evening together once at the home of
Francis and Philip Gault when they were
living here in Philadelphia.

Cordially yours -

Hobson Pittman

B. D. SAKLATWALLA
14 CREIGHTON AVENUE
CRAFTON, PA.

May 1, 1934

Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York.

My dear Mrs. Halpert:

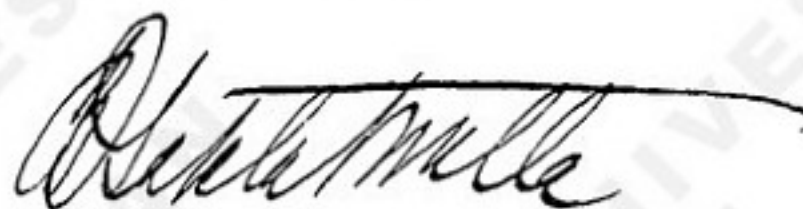
I am enclosing herewith my check for \$1,350 which covers payment for the Fiene "Winter Evening" and the Laurent "American Beauty", taking credits for the Fiene and Laurent items sent you.

I enjoyed very much Peggy and Alex's visit and undoubtedly you have been in touch with them since their return and got their impressions of Pittsburgh first-hand. Mr. Balken was very nice and did everything to make their visit pleasant.

I think I already mentioned to you that Mr. Balken asked me to write an article for the Carnegie Magazine, which I had done and am sending you under separate cover four copies of the April Number containing the article. My purpose in sending the extra copies is that you might give it to some of your critic or critical friends and would like to know their reaction. Of course I would appreciate very much your own reaction to the ideas when I see you.

With best regards,

Yours sincerely,



BDS:B
Enclosure
Registered

May 2, 1934

Mr. Robert Straus
45 Broadway
New York, N. Y.

Dear Mr. Straus:

This morning I received a letter from our friend, Leuben Nukien, who seems to be very happy in Washington and is very enthusiastic about General Johnson and his sculptural features. The General is very busy and can give very little time for posing, thus making it necessary for Nukien to take longer than he had planned but I am sure he will do a swell job. As a matter of fact he is already set for modeling the entire new deal under the heading of "Portraits of the New Deal". The boy is ambitious.

I want to thank you for having made this possible. I have every reason to believe that your foresight and cooperation will lead to gratifying results. It is very encouraging to see a truly outstanding creative sculptor employed in making a permanent record of a statesman. Such work has always been in the hands of the popular politician artist and perhaps this is the beginning of a new deal for art.

I also want to thank you for sending a check for \$100. One of these days I think it would be advisable to make some definite financial arrangements. I look forward to seeing you soon.

Sincerely yours,

Director

Edith Geger Halpert
nrc

ms B
MARCHAL E. LANDGREN

you will
Johnny
Call
3 May 1934

My dear Mrs. Halpert:

I am sorry to be so late in answering your letter of March 31 regarding the Sidney Laufman painting, "Still Life".

I understood that this was consigned to me for one year; however, it happens that it is just back in New York and I will return it to the gallery as soon as possible.

Thank you so very much for this loan.

Sincerely yours,

Marchal E. Landgren
22 West 96th St.

Mrs. E. G. Halpert
Downtown Gallery
113 West 13th St.
New York

mel:fr

*he telephoned me and
advised me that the painting
he returned is it is a little
different*



NATIONAL RECOVERY ADMINISTRATION

WASHINGTON, D.C.
45 Broadway, New York.

Straus

IN REPLY REFER TO _____

May 3, 1934.

Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York City.

Dear Mrs. Halpert:

I wish to acknowledge receipt
of your letter of May 2nd, 1934 in Mr. Straus'
absence. He is expected to return to the office
some time next week, at which time your letter
will be brought to his attention.

Very truly yours,

Neil K. Blisk
Secretary to Robert K. Straus,
Special Assistant to General Johnson.

NE:hb

May 4, 1934

Mrs. Julius Haass
75 Cloverly Road
Grosse Pointe, Michigan

Dear Mrs. Haass:

While no letter has arrived from you, I take it for granted that you wish to have the Marin shipped directly to you.

I was delighted to receive your telegram, as I am certain that you will agree with me that this is an occasion. Poor Flint is so desperately in need of funds that he, too, is happy, in spite of the fact that it almost broke his dear little heart (do you know him?) to part with his most precious possession. Even art critics are hard hit today.

While I have no reason to doubt that you will love the Schooner, I do want to tell you that Stieglitz promised Flint that he would exchange this painting for another Marin any time in the future. Should you ever tire of it - and that does not seem possible - you may have the privilege of trading the Schooner for another painting by the artist. I just want you to feel that you did not buy a cat in the bag.

Knowing Marin's work, you will appreciate the quality of your painting. It is one his most powerful and most direct works. To me, it has Marin incorporated in one fell swoop.

I do hope you will be as enthusiastic as I am. Please let me know. When are you coming to town? Make it soon.

My best regards.

Sincerely yours,

Edith Gregor Halpert
SF

Director

P.S. How is the school progressing?

COPY

May 4, 1934

**Major L. B. Dunham
Secretary to the Mayor
City Hall, New York**

My dear Major Dunham:

**The letter from the mysterious "A. Fredericks" is enclosed. My
comments were sent to you several days ago.**

**If there is anything you wish to have done in this connection,
I shall be glad to be of service to you.**

Sincerely yours,

Edith Gregor Halpert

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ARTHUR EDWIN BYE

WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 56

May f1 fth, 1934.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
113 West 13th Street,
New York City.

Dear Mrs. Halpert,

Following up our pleasant conversation
of yesterday I am sending you the photograph and colour
sketch of "Nude Descending the Staircase" by Marcel duChamp.
Also several announcements regarding the Paxson sale.

Hoping that you indeed will be able
to come to the Preview and that I will hear from you in the
meantime, I am

Yours very truly,

Arthur Edwin Bye.

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[encl Bye 5-5-34]

May 7, 1934

Mr. Preston Harrison
2400 South Western Avenue
Los Angeles, California

Dear Mr. Harrison:

I want to congratulate you on the fine job you did with the catalogue. It makes an excellent record for yourself, the museum and for the public. If these are for sale, will you please send us several copies as I am sure we can distribute a number of them.

How was it received in your home town? I hope the critics realize the importance, not only of the collection, but the great work you have done and are doing. It is a wonderful accomplishment and one deserving great commendation. I take my hat off to you.

Congratulations and best regards!

Sincerely yours,

Director

Edith Gregor Halpert
enc.

May 8 '34.

My dear Mr. Halpert. Enclosed find my
check in full for the "Marines" "Before the Wind".
Sorry I did not have time to send it or write
you last week - a "working lady" does not
find time to read nor attend to her personal
mail. Nevertheless the picture arrived today
and I'm delighted with it. It is so
bold & powerful - a real "Marine". - I

don't feel I shall ever want to exchange
it. Thanks for giving me the opportunity to
acquire it. I should not have done so
for money is nearer as Ben's truck, but
great sport! What's the use of living if you
don't do something you ought not to do
once in awhile! (It's getting to be a habit with me!)
Honestly the school is amazing! It
seems to have gone around that we
really mean business! John Carroll took over
a hundred art supervisors & their students from
the public schools at a recent informal talk.
We give them back Friday or lots of other activity. Do you

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y.
Telephone NEVins 8-5000

Director

May 9, 1934

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

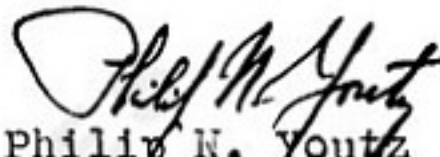
It was a pleasure to see you the other evening at Mr. Laurent's home. I agree with you and Mr. Laurent that in view of the fact that we are all good friends it is rather absurd for us to go on with a law suit which is likely to be costly on both sides.

I find that the Museum view is that the damaged sculpture is worth about \$1,000, and I understand from Mr. Laurent that you and he believe it is worth about \$2,000. Both sides have engaged attorneys and therefore have some expenses to meet in the matter.

I would like to make the informal suggestion, with the understanding that this does not commit our Trustees in any way, that we compromise at \$1,500. This is the figure which I mentioned to Mr. Laurent the other day and he suggested that if this compromise were satisfactory to you he would undertake to fix up the sculpture so that we can place it on exhibition. I think it is an important piece of work and should like to show it among the Museum's collections of contemporary sculpture.

Please let me know whether you think this is a satisfactory way out of our difficulties, and I will lay the matter before our Board, to see if they agree.

Cordially,


Philip N. Youtz
Director

PNY:BP

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JONAS LIE
58 West 57th Street,
New York.

May 9, 1934.

Dear Mrs. Halpert,

Please accept my sincere thanks for your
congratulations upon my election as President
of the National Academy. It is good to feel
I have my friends behind me.

With kind personal regards, I remain,

Very sincerely yours,

Jonas Lie

Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York, New York.

May 10, 1934

Mr. S. S. Chapman
615 Park Avenue
New York, N. Y.

Dear Mr. Chapman:

For some time we have been sending you announcements of our exhibitions and on occasions have called your attention to some special work which we wanted to recommend for your collection.

Under special circumstances we are making an announcement of our 21st show which opens on Tuesday, May 15th. While it has been customary to close our season at this gallery with a 100 exhibition, this year we are making it an art auction by night. At a recent meeting held by the artists of this gallery, we agreed to make a unique experiment by offering to the public important works of highest quality at the price of 100.

All those who have hesitated in acquiring works by American contemporaries can thus venture into this field with a very small investment. It is our hope that as a result of this gesture on the part of the artists many collectors will be added to the field of contemporary American art.

I urge you strongly to take advantage of this unparalleled opportunity. The show opens officially on Tuesday but if you wish, I shall give you a preview so that you may make an early selection.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

May 10, 1924

Mr. Clifton Hall
Princeton University
Princeton, N. J.

Dear Mr. Hall:

While I do not believe in writing sales letters regarding an exhibition, which in itself has an unparalleled value, still, I feel that this is so special an occasion that I must call your attention to it.

Under separate cover I have sent you an announcement of our forthcoming exhibition. In all previous years of this type of exhibition, this year the artists are making a gesture to the public to see whether the reduced prices or rather the reduced desires are responsible for the drop in purchases.

The paintings and sculptures included in this show were selected with no reference to selling price and are in every case works of highest quality valued at many times the stipulated figure. Among the paintings, we have a new oil by Alexander Brook. It is a portrait of a young girl just completed and is, from this, one of the finest works produced by Brook is so rare a bargain that I really should like to see you take advantage of it.

The show opens on Tuesday, May 13th, but I would urge that you come in on Monday as I have every reason to believe that this will be snapped up by an early bird.

I look forward to seeing you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

609 N.Church St.

Rockford, Ill.

May 10, 1934

Mrs. Edith Gregor Halpert
American Folk Art Gallery
113 West 13th St.
New York City

Dear Madam:

Mr. Archer of the Whitney Museum of American Art gave me your name as one who was interested in American primitives.

The picture, of which I enclose a photograph, is in the possession of a friend of mine. We have wondered if it might not be a valuable one.

The picture is in fairly good condition though somewhat darkened with age. It came to my friend from an old family in New York state. It is unsigned. The cracking seems to be almost wholly in the flesh tones and the photograph shows its extent.

My friend would like to dispose of it, and we wondered if you would be interested.

Sincerely yours,

Earl L. Halenber

May 10, 1934

Mr. Benjamin Lippincott
125 Old Library Building
Minneapolis, Minnesota

Dear Mr. Lippincott:

Under the terms of the agreement, I am announcing
the opening of the exhibition on May 15th.

While it has been customary to close the season at
this time, the artists have decided to make a special
gesture to the public by extending the exhibition to a period
of six weeks. It is a gesture of goodwill to the pub-
lic and of appreciation for the support that
they have all so generously given to the stip-
ulated exhibition.

If you are interested, I will send you a detailed
list of the works included - or better still if you
will indicate, upon receipt of the list, the
artists whose work is particularly interesting to
you I shall give you descriptive material.

I urge you strongly to take advantage of this un-
paralleled opportunity. The artists are making a
gesture at this time of reduced budgets and I am
certain that it will not be repeated.

Sincerely yours,

Director

Edith Gregor Halpert
enc.

May 11, 1934

Mr. Stephen C. Clark
46 East 70 Street
New York, N. Y.

Dear Mr. Clark:

Under separate cover we are sending you an announcement of the forthcoming exhibition of paintings and sculpture priced specially at \$100.

While this may not sound like an innovation since we have made this an annual event, I can truthfully say that at no time in the past have such important works been offered at the price stipulated. Every artist is including in the exhibition works of highest quality ordinarily priced many times \$100.

At a meeting held at the gallery recently, the artists agreed to make this unusual gesture as an experiment to ascertain whether low prices will serve as an inducement in these days of reduced budgets. The paintings and sculpture offered, therefore, are not studio scraps, but examples of highest quality suitable for even the most discriminating collectors.

I do hope that you will pay us a visit. If you wish, I shall be glad to give you a preview on Monday - before the official opening the following day.

Sincerely yours,

Director

Edith Gregor Halpert
SF

May 11, 1934

Mrs. Lillian Haass
75 Cloverly Road
Grosse Pointe Farms, Michigan

Dear Mrs. Haass:

Thank you for sending the check so promptly. Ralph Flint can now have a vacation and of course you will have a swell Marin. I am so glad that you liked it. It should give you a great deal of pleasure and like all good things will increase in esthetic value the longer you live with it.

Your letter is so full of energy and excitement that I am sure you are having a wonderful time running the school. Women instinctively like organization work - setting things in order - in spite of the fact that the reputation men have given the gentle sex is associated with detail work. Some day our protectors will find themselves doing all the detail work while we hand out bigger and better orders.

Are the weekly talks a new arrangement at the school? It sounds fascinating and certainly should result in a wide spread interest. At this time we really have to build up wider territories. The general fault of our system of distribution applies to every field today and I think that what you are doing is very much in the spirit of our new direction.

I should love to see you and perhaps if you cannot get to New York soon I may venture a tour across country if I can get someone to alternate driving.

My best regards and more power to you.

Sincerely yours,

Director

EdithGregor Halpert
nrc.

2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

May 11, 1934.

My Dear Mrs. Halpert

Your nice letter of May 9th just received. It is almost 100° outside - I am taking it easy - I am glad to send ten copies of catalogue to you - for sale. Each 75 cents each - I must put that to break even and it will take years as sales will be slow of course. If they do not sell - you can return at just leisure & pleasure - collect - to this house - I pay the postage - not to price - just remit if you sell a pair.

Typographically it is no such catalogue as our French booklet which cost a whole of a price. I had to economize this time. At that it needs no apology - not a bad piece of printing - simply not all it might have been.

It was vital to get Thomas of deeds of gift in type - you have seen how the production it gives me - I have Board of Supervisors on public record since 1918. The Museum can not move - no matter who becomes Director what happens out here. A vested right is public - no other collector has it.

The few errors & omissions - are not important
except to me - I will some day print a tiny
slip of "errata" - just for my own friends.

You are at liberty to state that
nobody knows better than I do that some
pictures should come out & will if ever I
get on my feet or sell out here and am
free. I will do - sooner or later. I would
take pains to explain many things - going back
to 1913 - 1915 - 1918 - 1923 - 1924 - 1925 -

First a purchase - then trading for paper
samples - better had I kept smaller things.
Just business with you - I am a work shop -
a sort of "horse trader" I guess.

I noticed certain relations who
knew all they had in another block of lots.
I hang on to my art & small lot of things
taxes & bills. At last I am slowly getting
out of the mess - but it is hair-fall time
and I am getting old, cranky and irritable.
Any way I am having night - 25 pounds in
a year. But at that no girl admires me
at the beach - the old grey hair does not
appeal. As a rule I start east in May
this year - I cannot not write R.P. for

as will go late in June - for part of summer -
my family having found a resort in mountains
while home is looked up. Believe me I prefer
to live "free".

The catalogue has a certain
amount of information - and good for the average
reader - reference to 1913 Arroyo - photograph
in Smithsonian Museum - reference to the
famous 1/4 living Americans - twice I changed
it to artists - thinking of L. S. S. S.

Remember it is printed primarily
for a local audience - Oh boy! oh boy! Oh boy
understand out out here.

No other day I saved on -
Mexico - July - Brok' fol 1st - Mungah's 2nd
transaction - no cash available. I saved the
catalogue - for pure amusement.

My suggestion to you is reference
to myself is this - Keep me informed as to
prices, good things, new & then. I could not
buy at any price to-day - conditions may
change suddenly - I may sell or find some
improved. For some years I have believed in
Alexander Brook - His was the other - I have
made a post and have ruled - rather acted in
spirit of moment. Once more thanks, best wishes
I am cordially yours
Ruth Harris

May 11, 1934

Mrs. John H. Hays
20 West 11th St.
New York, N. Y.

Dear Mr. Hays:

With reference to the letter of May 10th, I am sorry that I cannot tell you the important information you requested to buy the work of the artist. It is a matter of time to you.

I have a letter from the artist which is a special occasion. It is a letter which at this time is being sent to persons who are interested in the work of the artist to their advantage of their.

I want to call your attention particularly to the work of the artist, which would ordinarily be priced many times the fixed figure in the show - \$100. Mrs. Zorach also has a very fine collection of work which holds true of all the artists exhibiting. Whether or not you are interested in making any purchases I should like to see you to come down. Perhaps some of your friends who admire the work of the Zorachs' and others would be interested.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

PAUL LAMB
ATTORNEY AND COUNSELLOR AT LAW
1780 UNION TRUST BUILDING
CLEVELAND, OHIO

May 11, 1934.

Edith G. Halpert, Director,
The Downtown Gallery,
113 West 13th Street,
New York City.

Dear Edith:

Thanks so much for bothering about the magazine.
You will find my check enclosed. If it is not too much bother
I should like you to place a standing order for any future
issues of it.

Now about your Exhibition. Unfortunately May 15th
and the few following days is one time that it is impossible
for me to leave Cleveland because there is an Annual Convention
Meeting of the Association of American Railway Claim Agents and
I am expected to participate in the festivities.

I have wanted to have an example of Laurent for a
long while and if it is possible for you to commission somebody
to buy one of the two pieces you mention, I will be interested
if you will tell me what the subject matter is, or I am willing
to abide by your judgment and take one of them if the purchase
can be accomplished without my presence.

Doubtless there would be other things which would
greatly interest me and I will write to you again when I re-
ceive the invitation which I assume is going to my home.

Thanks again for bothering about the magazine, which
I am enjoying.

Please accept my affectionate regards,

Paul Lamb

PL:T

Enc.

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RADIOGRAM



Via RCA

WORLD
WIDE
WIRELESS

Via RCA



R.C.A. COMMUNICATIONS, INC.
A RADIO CORPORATION OF AMERICA SUBSIDIARY

RECEIVED AT 64 BROAD STREET, NEW YORK, AT MAY 10 1934 STANDARD TIME

SRW409 RKDHV

CLW 114

ODESSA 16 10 1720

NLT FAINBERG 410 RIVERSIDE DRIVE NEWYORK.

EXHIBITION DEFINITELY ACCEPTED RUSSIA OCTOBER SHOWING
DETAILS FOLLOW REGARDS.

BELLE LENERT.

Telephone: HAnover 2-1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Form 113 TA-28

May 12, 1934

Mr. Philip Youtz, Director
Brooklyn Museum
Eastern Parkway

Dear Mr. Youtz:

Nothing will give me greater pleasure than having the Laurent matter settled outside of court. It did seem ridiculous that any controversy should be developed in this connection. We originally suggested a friendly discussion but someone at the museum - I do not recall who - insisted that it would facilitate settlement to put it into the hands of expensive lawyers. We were obliged to conform with his wishes in spite of our reluctance to do so.

The sum stipulated by you is satisfactory under the circumstances and Mr. Laurent will make all the necessary repairs so that the sculpture can have its proper place in the contemporary collection. It is one of Laurent's best examples and should be an asset to the museum.

You have the consent of Mr. Laurent and myself to present the matter to the Board as suggested by you. We shall all be pleased with this friendly outcome.

I look forward to seeing you again soon.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

C. W. KRAUSHAAR
ART GALLERIES
650 FIFTH AVENUE
NEW YORK
ESTABLISHED 1885

March 12, 1934

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York City

My dear Mrs. Halpert:

Several years ago we took in trade from Mrs. Rockefeller a water color by Segonsac - landscape - that I believe she purchased from you. Would you let me know where you purchased it. It is simply for the present owner of the pictures who would like as complete a record of its history as possible.

Thanking you, I am

Sincerely

Outsuelle Kraushaar

THE
DOWNTOWN
GALLERY

Representatives for: Alexander Brook, Nicolai Cikovsky, Glenn O. Coleman, Stuart Davis, Ernest Fiene, Duncan Ferguson, Anne Goldthwaite, Samuel Halpert, "Pop" Hart, Stefan Hirsch, Bernard Karfiol, Yasuo Kuniyoshi, Karl Knaths, Robert Laurent, Reuben Nakian, Jules Pascin, Joseph Pollet, Katherine Schmidt, Ben Shahn, Charles Sheeler, Niles Spencer, Dorothy Varian, A. Walkowitz, Max Weber, Carl Walters, Marguerite Zorach, William Zorach, American Folk Art Gallery

113 West 13 Street New York
Telephone Watkins 9-1535

CONTEMPORARY AMERICAN ART

May 12, 1934

Mr. W. S. Schwabacher,
115 Broadway
New York, N. Y.

Dear Mr. Schwabacher:

While I do not believe in writing sales letters regarding an exhibition which in itself has an unparalleled appeal, I feel that this is so unique an occasion that it justifies calling your attention to it specially.

Under separate cover we are sending you an announcement of the forthcoming exhibition. This is the 6th annual \$100 Show and includes paintings and sculpture by artists who hold an important place in contemporary American art and are represented in major museums and private collections.

The artists, at a recent meeting held at this gallery, agreed that a radical change in the methods of art distribution must be made. Snob appeal and high prices belong to the past. The field must be broadened and prices must meet the lower budgets of today. Consequently, the paintings and sculpture in the \$100 Show were selected with no relation to former prices. They are without exception examples of importance and of highest quality.

This occasion offers an unprecedented opportunity to those who appreciate and want fine works of art but are not prepared to spend large sums at the moment. The artists are making a gesture in recognition of present general conditions and we sincerely hope that the public will cooperate to the mutual advantage of the artist and the purchaser.

I strongly urge you to come in to see the show and recommend an early visit while the selection is so very rich in content.

Sincerely yours,

(signed Edith G. Halpert)

Director.

Edith Gregor Halpert
nrc

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May 14, 1934

Mrs. N. Stuart Campbell
333 Lee Street
Brookline, Mass.

Dear Mrs. Campbell:

When you and Mr. Campbell visited the gallery some time ago you expressed a special interest in the sculpture by contemporary American artists.

Enclosed you will find an announcement of a very extraordinary exhibition which is now putting on view tomorrow. In an effort to meet the public in these days of reduced budgets we have induced the artists to offer examples of the finest quality at the price stipulated - \$100.

There are several exceptionally fine sculptures by Ferguson, Lurert, Baklan, and Morach. This exhibition offers an unparalleled opportunity to those who appreciate fine works and have not entered the field of collecting American contemporaries.

If you are planning to be in New York during the next two weeks I strongly urge you to pay us a visit and see what the artists are doing in an effort to compromise with present conditions. I look forward to seeing you and Mr. Campbell.

Sincerely yours,

Director

EdithGregor Halpert
nrc

May 14, 1934

Mr. Arthur Edwin Bye
Byecroft
Holicong, Pa.

Dear Mr. Bye:

Thank you for the photographs of the Duchamp and the two Licks.

Will you be good enough to send me a list of the dimensions of the three paintings as well as the lowest net price. I have already started negotiations on the Duchamp and shall do likewise as soon as I get the prices from you on the Licks.

I hope to get out to see you next weekend. It depends entirely on the activities in the gallery.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

ARTHUR EDWIN BYE

WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 59

May fourteenth,
1934.

Dear Mrs. Halpert,

The dimensions of "Niagara Falls" by Hicks are : 28 x 29" plus a 4.1/2" border, carrying the inscription, or 31 x 38". The "Peacable Kingdom" on canvas is 28 x 28" plus a border of 3.1/2" or 29 x 35; a second "Peacable Kingdom", on panel, a photograph of which I did not send you, is 21 x 30" plus a border of 4.1/2" or 30 x 39".

The size of the Nude Descending the Stairs is approximately 21 x 34".

Regarding the lowest price on the Hicks, I quoted you \$400.00 for Niagara Falls, \$350.00 for the Peacable Kingdom on canvas and \$300.00 for "Peacable Kingdom" on panel. I will give you a 20% discount on the two "Peacable Kingdoms" if the sale can be consummated at an early date, but the price on Niagara Falls must remain, as this is such a unique and rare picture and will undoubtedly become once famous amongst the row of American Primitives.

I hope you will be able to come to the Paxson Sale or the Pre-View. If so, I would be obliged if you would let me know, as I expect to be away on Saturday afternoon, between four and seven o'clock, unless you are coming at that time.

Hoping to hear from you soon again, I am,

Yours very truly,

Mrs. Edith Halpert,
Downtown Gallery,
113 West 13th Street,
New York City.

Arthur Edwin Bye

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May 14, 1934

Mr. Lester Stone
Office of the Mayor
City Hall
New York, N.Y.

Dear Mr. Stone:

In going through my correspondence I found that I am guilty of a serious oversight.

Some correspondence you send me on April 17th asking for an additional list of the prints purchased by the Mayor from the First Municipal Art Exhibition was mislaid.

This list is now enclosed and I hope that the delay has not inconvenienced you.

Sincerely yours,

Edith Gregor Halpert

GREENBAUM, WOLFF & ERNST
285 Madison Avenue
New York

Telephone Caledonia 5-1582

May
Fourteenth,
1934.

Edward Bruce, Esq., Secretary,
Advisory Committee to the Treasury on Fine Arts,
Room 164,
U.S. Treasury Building,
Washington, D. C.

Re: Art Dealers Code

Dear Mr. Bruce;

Upon the suggestion of our client, Mr. Leon Kroll, President of the American Society of Painters, Sculptors and Gravers, we are sending you herewith a draft of fair trade practice rules to be embodied in the proposed Art Dealers Code. The Society feels that the inclusion of these rules in the Code will be absolutely necessary for the proper protection of the interests of artists therein.

When the Art Dealers first submitted their proposed Code toward the end of last year we, acting in behalf of the Society, communicated with the National Recovery Administration, submitted a statement and asked that we be advised of all further proceedings on the Code.

Although our communication was acknowledged under date of November 6, 1933, by Kenneth Dameron, Esq., we have received no further word since that time.

We are writing today to Mr. Dameron enclosing a copy of the fair trade practice rules asking him to advise us of any hearing on the Code.

Looking forward to your cooperation in furthering the cause of artists, we are,

Very truly yours,

GREENBAUM, WOLFF & ERNST

By

AL:BEO
Encl.

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C
O
P
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GREENBAUM, WOLFF & ERNST
285 Madison Avenue
New York

Telephone Caledonia 5-1582

May
Fourteenth,
1934.

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Advisory Committee to the Treasury on Fine Arts,
Room 164,
U.S. Treasury Building,
Washington, D. C.

Re: Art Dealers Code

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Looking forward to your cooperation in furthering the cause of artists, we are,

Very truly yours,

GREENBAUM, WOLFF & ERNST

By

AL:BBO
Encl.

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C
O
P
Y

GREENBAUM, WOLFF & ERNST
285 Madison Avenue
New York

Telephone Caledonia 5-1582

May
Fourteenth,
1934.

National Recovery Administration,
Fourth Division,
Commerce Building,
Washington, D. C.

Attention Kenneth Dameron, Esq.:

Re: Art Dealers Code.

Dear Mr. Dameron,

We are writing to you on behalf of the American
Society of Painters, Sculptors and Gravers.

We communicated with you under date of November
1st, 1933 relative to the above matter. A copy of our letter is
herewith enclosed. This communication was acknowledged by you
under date of November 6th, 1933, but since that time we have
received no further word.

We are advised that renewed consideration is
being given to the proposed Code with a view to its adoption.
We are sending you herewith a list of fair trade practice rules,
the inclusion of which in the proposed Code the Society deems
absolutely essential for the protection of the interests of
artists.

We urge upon you the serious consideration of
these rules, and we ask that we be advised of any hearing on the
proposed Code, so that we may attend the same and present the
view point of the substantial body of artists who are members of
the Society.

An early reply will be appreciated.

Very truly yours,

GREENBAUM, WOLFF & ERNST,

By

AL:BBO
Encls.

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may be published 60 years after the date of sale.

C
O
P
Y

THE DOWNTOWN GALLERY

113 WEST 13 STREET · NEW YORK
TELEPHONE · WATKINS 9-1535

REPRESENTATIVES FOR: ALEXANDER BROOK · NICOLAI CIKOVSKY · GLENN O. COLEMAN · STUART DAVIS · ERNEST FIENE
DUNCAN FERGUSON · ANNE GOLDTHWAITE · SAMUEL HALPERT · "POP" HART · STEFAN HIRSCH · BERNARD KARFIOL
YASUO KUNIYOSHI · KARL KNATHS · ROBERT LAURENT · REUBEN NAKIAN · JULES PASCIN · JOSEPH POLLET
KATHERINE SCHMIDT · BEN SHAHN · CHARLES SHEELER · NILES SPENCER · DOROTHY VARIAN · A. WALKOWITZ
MAX WEBER · CARL WALTERS · MARGUERITE ZORACH · WILLIAM ZORACH · AMERICAN FOLK ART GALLERY

CONTEMPORARY AMERICAN ART
May 14, 1934

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Dear Philip,

Enclosed you will find considerable correspondence which will explain the matter to you in detail.

C. Philip Boyer, the director of the Mellon Galleries, sold a painting by Charles Demuth originally consigned by us. When we checked the matter we learned that Mrs. Force, director of the Whitney Museum, who was the purchaser actually paid for the Demuth quite some time ago and that Mr. Boyer withheld these funds.

We have made every conceivable effort to collect the money due us but have been unsuccessful. I have even corresponded with Mr. Boyer's attorney, Mr. Maurice Speiser, who offered to help me but has been unsuccessful in separating Boyer from any funds.

I feel that now we have to institute proceedings or take some drastic action to collect the money. Demuth is making my life utterly miserable and has gone throughout the town accusing us of stealing his hard earned cash. Won't you please let me know what is to be done about this matter?

Sincerely yours,

Edith Speiser
Director

Mr. Philip Wittenberg
70 West 40th Street
New York, N. Y.
EGH/nrc

Ja

May 15, 1934

Mr. Earl Holmberg
609 N. Church Street
Rockford, Illinois

Dear Mr. Holmberg:

Thank you for calling my attention to
the painting of the Child and the Dog.

This picture looks very interesting but
it is difficult for us to make any sug-
gestions regarding price or quality with-
out actually seeing the painting. Since
the picture is so far away this seems
impossible. In the meantime, however,
I shall show the photo to several
clients and if there is any definite
interest I may suggest your sending on
the painting for our consideration.

Sincerely yours,

Edith Gregor Halpert
Director
nrc

May 15, 1934

Dear Paul, *Lamb*

It was good to hear from you again. I do hope that when your convention is over you will come to New York. Aside from the fact that the show will be on until the 15th of June and new examples will replace those sold, I am very eager to see you and Mildred.

I have selected for you a magnificent Laurent as I was positive that it would sell on the opening day. As a matter of fact today we sold six pieces of sculpture in the gallery on view but I refused to give up the Laurent which I feel you should have.

It is a torso in bronze, carved in one with a base and measures 23" in height. It would ordinarily sell for about \$300 and since it is in good condition it is the best buy in the exhibition and also one of the most beautiful ever produced by Laurent. I am sure you will be pleased with it and therefore took a chance of making the sale finite. He also has some highly polished bronze fish, measuring 12" in height and 15" in length. This is not actually in the show but I am sure you would find it a showing at once but if that would interest you, it certainly would be worthwhile buying. It is a splendid piece of sculpture and is worth \$400. I shall await your reply on that. Until separate cover I am mailing you a photograph of the Ferguson. It is a marble high relief and the measurements appear on the reverse side of the photograph. This too I can recommend very highly.

There are so many other items among the paintings that it would be foolish for me to attempt enumerating them. I am sure that if you do get in before the close of the show we shall have some very fine examples as the artists are replacing them as fast as they are sold. This refers to paintings only as all the sculptures were delivered at once.

I look forward to seeing you soon.

Sincerely yours,

Director

Mr. Paul Lamb
3007 Euclid Heights Blvd.
Cleveland Heights, Ohio
EGH/nrc

THE CITY OF NEW YORK
DEPARTMENT OF FINANCE
W. ARTHUR CUNNINGHAM, COMPTROLLER

May 15, 1934.



JOSEPH LILLY
SECRETARY TO THE DEPARTMENT

Lilly

Mrs. Edith Gregor Halpert,
Director, Downtown Gallery, Inc.
113 West 13th Street,
New York, N. Y.

Dear ~~Mrs.~~ *Edith* Halpert:

I hate to bother you with trivia,
but do you know what the enclosed are all
about? Even if you don't, will you please
send them back to me?

Very truly yours,

JL G

Secretary to the Department

JL G
ENCS.

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May 16, 1934

Mr. Leroy Comp
164 East High Street
Carlisle, Pa.

Dear Mr. Comp:

Please forgive me for not having written to you sooner but I have been so busy, I have not had an opportunity to attend to my correspondence.

Business has been so dull in the city, and the situation that we have not been adding any paintings or prints to our collection but we are in the near future have exhibitions and I shall have some sets on loan. The meantime I thank you for your attention to the material you sent.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

May 10, 1934

Mr. Siegfried P. Weng, Director
Dayton Art Institute
Forest and Riverview Avenues
Dayton, Ohio

Dear Mr. Weng:

I did not write to you on May 1st as I was hoping I could offer at \$100 for your prospective "The Art of the Future".

At this time, however, we have an extraordinary collection of paintings and sculpture by some of the most prominent American artists, whose names are listed in the enclosed card. While it has been customary for us to have a \$100 Show at the closing exhibition of the season, this year we have completely surpassed ourselves.

At a recent meeting held with the artists of this gallery it was agreed that in order to counteract the low prices the artists must make a gesture toward the public in reducing their prices to such a point that it would be difficult to resist buying.

Therefore, in this present exhibition we have such amazing values that I am sure the man you have in mind would be tempted to purchase a large number of the works offered. Alexander Brook has a small figure painting which he just brought in; Karfiol has two nudes on a couch, the quality of which is comparable to his most important works. Pop Hart has several water colors which were originally priced at \$300; the same holds true of Paschin. I could go on indefinitely pointing out the high quality and the extraordinary value of the Spencer, the Morach, the Gold-thwaites, the Kuniyoshi, etc.

Unfortunately, we have no photographs as the artists did not wish to go to that additional expense and it would be impossible to send any of the works out on approval since they sell so rapidly. Is there any possibility that the "interested party" would be in New York in the near future? The exhibition will continue through June 15th.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

May 16, 1934

Mr. Robert Straus
45 Broadway
New York, N. Y.

Dear Mr. Straus:

I want to acknowledge receipt of \$500 to be used against the portrait head of General Hugh S. Johnson by Neumen Nakian.

When the head is completed to your satisfaction, we can go into the matter further as I have not discussed the actual price with Nakian, since our decision to make it \$1000 including casting. However, I am sure that we shall reach a friendly agreement in relation to this matter.

I want to thank you for your generosity and your faith.

Nakian telephoned me on your wire a day or two ago and sounded most enthusiastic about his work. I hope to get out to Washington the latter part of next week to see how he has progressed and look forward to seeing you then.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

May 16, 1934

Mr. Daniel Walters
225 Broadway
New York, N. Y.

Dear Mr. Walters:

In going through my file I found the three enclosed letters which may be of interest to you.

You will note that Mr. Ross' attention was continually called to the fact that his account was outstanding and at no time did he infer even subtly that he did not make a definite purchase.

As I advised you the bookkeeper sent his statements regularly, after the first bill, a copy of which you have on file.

Please let me know if any new developments have occurred.

Sincerely yours,

Edith Greer Halpert
nrc
Director

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y.
Telephone NEVins 8-5000

Director

May 17, 1934

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York, New York

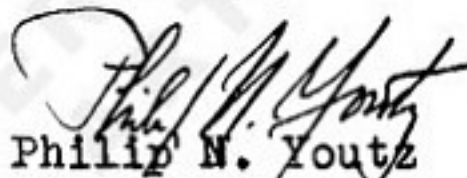
Dear Mrs. Halpert:

I appreciate your friendly letter of May 12, and it is a pleasure to me that you and Mr. Laurent approve of the informal suggestion which I made for a settlement. I particularly wanted the arrangement to be satisfactory to you both for as you know I knew nothing about the original difficulty,

I will lay our suggestion for a compromise before the Committee and hope that they will take favorable action.

With cordial personal regards,

Sincerely,


Philip M. Youtz
Director

PNY:BP

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2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

May 18, 1934.

My Dear Mr. Halpert

The enclosed may interest you - too bad no cash award went with it - as originally intended. Recently I sent you catalogue with names of people - influential for this provincial town.

Some time this year a show of all American art will be sponsored by Los Angeles Art Association - nothing to do with Museum - in fact Bryan of the Museum is bitter in opposition.

I sail in middle - on Board of Museum Trustees - Trustees of new Art Association. I will try to harmonize & meet the two in time.

This Association - will offer \$2500 - cash award - \$1000 - cash award - both purchase prizes & smaller cash awards for merit.

No story to too long to repeat. Briefly the Trustees of Association are mostly business & social guys - whose

names are important and could
produce results.

I refused to, and I found
these were names - Balch, Malory & myself -
all art collectors - the first two of old
masters -

So for the way out, I asked
some task of making the chairman -
I prefer Mr. Balch, a man of great
wealth with art leanings. I preferred
making me Honorary Art Director -
with full functions - a sort of Acting
Director pending appointment of some
big man at some time.

Millier and I sometimes
play together - sometimes we differ but
always friendly. Right now we are
having fun because the same Art
Association - having just opened our
all California art show at Hotel
Pittmore Salen - is having controlled
by the way management. You
will notice the reference to Arthur Day

The planning ceremony really art - a
slight at Jerry was functioning.

Millier's idea on the way
but it was expanded into a large
committee - passing our tastes - you
named mine the point of view.

That explains why I mailed
my catalogue into print in such
haste - the terms of deeds of gift make
my position irrefragable - I can snap
my fingers & talk from shoulder and
not dread any come-back.

I've almost 18 years I
have made a long fight - enemies to
left of me - to right of me & especially
behind me. I can only fight them
directly in front of me.

As anyone may doubt
our right - if our battle is won - May
test my modern tastes - the modernists
ridicule my conservative selections in
American art paintings.

I think here a fight must be
won & cannot let cliques control influence
me. I am ready for the fight.

PAUL LAMB
ATTORNEY AND COUNSELLOR AT LAW
1780 UNION TRUST BUILDING
CLEVELAND, OHIO

May 18th, 1934.

Edith G. Halpert,
Downtown Gallery,
113 West 13 Street,
New York City.

Dear Edith:

I have been out of the office for a couple of days
and am pleased with the way you handled the Laurent.

I am enclosing my check to the Gallery and assume
you will ship it to my residence.

It is possible Mildred may be in New York for a
few days around the 1st of June. She undoubtedly will come
down to see you.

Sincerely yours,

Paul Lamb
1

PL:T
Encl.

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NATIONAL RECOVERY ADMINISTRATION
WASHINGTON, D.C.

R. K. Straus

May 18, 1934.

IN REPLY REFER TO _____

Mrs. Edith G. Halpert,
113 West 13th Street,
New York City

Dear Mrs. Halpert:

When I get to New York I will try
to come in and see the New Deal Show. It sounds
fine.

Nakian seems to be getting along
pretty well, but I am not sure that I have supplied
what he asked for besides play. He has three busts
on the way now and I think they are going to turn
out pretty well.

With best regards,

Sincerely,

Robert K. Straus
Robert K. Straus

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EDWARD DUFF BALKEN
NORTH EGREMONT
MASSACHUSETTS

TELEGRAMS AND EXPRESS
GREAT BARRINGTON

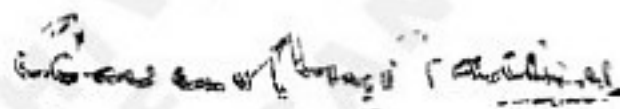
May 19th, 1934.

My dear Mrs. Halpert:

The American provincial
portrait, which is bought and paid for and which
you promised "cross your heart" to ship on May
15, is not here.

May I ask you to ship the
painting to me at once via express to Great
Barrington, Massachusetts.

Truly yours,



Edward Duff Balken.

Dist. EDB/MAW

The Museum of Modern Art

11 West 53 Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Director:
Alfred H. Barr, Jr.
Executive Director:
Alan R. Blackburn, Jr.

Trustees

President:
A. Conger Goodyear
Treasurer:
Mrs. John D. Rockefeller, Jr.

Secretary:
Samuel A. Lewisohn

William T. Aldrich
James W. Barney
Frederic C. Bartlett
Cornelius N. Bliss
Stephen C. Clark
Mrs. W. Murray Crane
Frank Crowninshield
Duncan Phillips
Nelson A. Rockefeller
Mrs. Rainey Rogers
Mrs. Charles C. Rumsey
Paul J. Sachs
Mrs. John S. Sheppard
Edward M. M. Warburg
John Hay Whitney

May 21, 1934

Dear Mrs. Halpert:

Thank you for your letter of May 9th about the Duchamp in Earl Horter's collection. I must apologize for not answering your letter but I have been very busy with the summer show and have recently returned from out of town.

I have seen this picture in Mr. Horter's collection several times. Six weeks ago while in the Philadelphia Museum I made a note on this picture to borrow it for our Anniversary Exhibition in November.

I am afraid that I have no one at the present moment who might be able to buy the picture though if I knew the price I might be able to do something about it. I would appreciate knowing who has the picture for sale. I am keeping the colored photograph until I hear from you.

Very sincerely yours,



Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13 Street
New York City

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y.
Telephone NEVins 8-5000

Director

May 22, 1934

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York, New York

My dear Mrs. Halpert:

I am glad to report that the Trustees approve of our plan for a compromise and authorize me to make a payment of \$1500 for the sculpture as soon as Mr. Laurent has had the opportunity to carry out his friendly offer to put the sculpture in good condition for exhibition by repairing the damages.

I am very happy to have your cooperation in settling this matter so amicably. We shall be very proud to have Mr. Laurent's piece of sculpture on exhibition, for we feel that it is a notable piece of work.

With cordial regards,

Sincerely,

Philip N. Youtz
Philip N. Youtz (N.Y.)
Director

PNY:BP
Dictated but not read

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Balboa Heights, Canal Zone
May 22, 1934

Mrs Edith Gregor Halpert
Downtown Gallery
113 West 13 Street
New York City

My dear Mrs Halpert:

I wish to thank you and Mr Davis for the very generous offer you have made me on Mr Davis's painting. I am very sorry that I cannot take advantage of it. My financial status becomes worse instead of better as I had hoped it might.

It is not always wise to buy the first of a painter's work that attracts one. I would like to see more of Mr Davis's paintings. One misses much by living in out-of-the-way places. At this date and distance from the actuality I am beginning to wonder if some of my enthusiasm for that particular painting was not heightened by the circumstance of having seen such a (to me) monument to the commonplace as "Babe Ruth" That was in your gallery at the time.

Perhaps there is the germ of an idea for stimulating interest (and sales) in the work of the modernists.

Hoping that you will not doubt the sincerity of my interest in the paintings in question and that you will accord me the privilege of seeing more of them when next I come north,

Sincerely yours,

Blanche Lupfer

Mrs C.M.Lupfer

WILLIAM ROCKHILL NELSON GALLERY OF ART
(THE WILLIAM ROCKHILL NELSON TRUST)

Office of
PAUL GARDNER
DIRECTOR

KANSAS CITY, MISSOURI
CABLE ADDRESS: NELTRUST

UNIVERSITY TRUSTEES:
J. C. NICHOLS
HERBERT V. JONES
ARTHUR M. HYDE

May 22, 1934

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 13 Street
New York City

Dear Mrs. Halpert:

Apparently my letter to you about the Alexander Brook show crossed the one recently received. I am so sorry it was not possible for us to give the guarantee and hope that later on we may be able to do so and have an exhibition of his works, as I am so anxious to introduce them to this section.

I believe I mentioned in this letter how pleased we were with the print show which you have so kindly sent us. I think your idea of lending us your group of modern prints would be an excellent one and we will be very happy to have it any time this summer, perhaps for the month of July. There is a great interest in prints in Kansas City and I should like to do anything we can here to further it.

I may have to run on to New York the end of this week and trust that I shall have a few moments to run down to see you to tell you personally how grateful we are for all your recent cooperation.

Sincerely yours,

Paul Gardner
Director

PG:J

May 24, 1934

Mr. Edward Duff Balken
Great Barrington, Mass.

Dear Mr. Balken:

I am sorry to hear of the trouble I feel about the shipment of the picture in connection with your shipment.

I must have been very careless before the date to which the picture was to be addressed, it to the Institute. I have complete instructions should be followed.

According to the instructions received on the 10th and received by the Institute on the 11th, we naturally had it shipped to the Institute. We had been completely misled by the person at the front desk. I telephoned the person at the front desk and he had been misled on the 10th. I received the express receipt which was sent to the Institute. This misled me and I should have been more careful. His explanation for this error was that in the past all shipments addressed to you were sent to Pittsburgh. He therefore took it upon himself to change the shipping instructions as "a favor to us".

I wired the Institute to forward the shipment to Great Barrington and to send the bill to us. This whole affair is so absurd that no explanation can correct it. I have said some very unkind things to the person at the front desk and many more to the expressman but feel that the responsibility is mine. I apologise to you profusely and hope that you will forgive me. After many years of boasting that we make no mistakes, this is a terrible blow.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 24, 1934

Mr. Arthur Edwin Rye
Pierpont
Belmont, Pa.

Dear Mr. Rye:

I am sorry that I have not been able to get back to you regarding the Staircase.

I have been very busy and have not had time to get back to you. I should like to see you in New York for the purpose of discussing the Staircase and the possibilities of a sale. I am sure that you will be very interested in the possibilities of a sale. I am sure that you will be very interested in the possibilities of a sale. I am sure that you will be very interested in the possibilities of a sale.

On Monday or Tuesday of next week I expect to see the collector who I think will be interested in the Staircase. I shall let you know then what the definite prospects are.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

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May 24, 1934

Carnegie Institute
Pittsburgh, Pa.

Dear Sir:

I have just received your letter of the 12th inst. in which you informed me that the instructions given to the artist by the artist's representative, Mr. J. H. Falken, in regard to the sale of the painting, "The Artist's Studio," had been misunderstood. I am sorry to hear that the artist's representative, Mr. J. H. Falken, had misunderstood the instructions given to him by the artist, Mr. J. H. Falken, in regard to the sale of the painting, "The Artist's Studio," and that the artist's representative, Mr. J. H. Falken, had misunderstood the instructions given to him by the artist, Mr. J. H. Falken, in regard to the sale of the painting, "The Artist's Studio."

I am sorry to hear that the artist's representative, Mr. J. H. Falken, had misunderstood the instructions given to him by the artist, Mr. J. H. Falken, in regard to the sale of the painting, "The Artist's Studio," and that the artist's representative, Mr. J. H. Falken, had misunderstood the instructions given to him by the artist, Mr. J. H. Falken, in regard to the sale of the painting, "The Artist's Studio."

I am so sorry that this error has occurred and hope that I am not putting you to too much trouble. Your courtesy in the matter will be greatly appreciated.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

May 24, 1934

Mr. Edsel Ford
1100 Lake Shore Road
Grosse Pointe, Mich.

Dear Mr. Ford.

Several days ago I brought you three remarkable examples of Schimmel carvings owned by the artist. I am at the moment for a very low figure - either \$1.00 or \$1.50.

In the folk art collection of the Society of Arts and Crafts were in the collection of the artist, some of which you acquired for your collection. Some of these were particularly interesting to me. I am at the moment for a very low figure - either \$1.00 or \$1.50. One is almost a replica of this particular carving and is almost authentic. It is in excellent condition with no damage. It would fit in perfectly with your collection of folk art including the rooster and the dogs.

If you are interested I shall be glad to sell these carvings to you on approval with no obligation. The prices are so extremely low for this type of rare material that I should urge you to take advantage of this special opportunity. The owner wants to make a quick sale. While the large carving would ordinarily be priced in the neighborhood of \$5.00 we can sell it to you for \$1.25 and the other two proportionately lower.

Won't you be good enough to let me know your decision as I have not offered these carvings to any other collector and the owner is very eager to close the transaction promptly.

I do hope that you and Mrs. Ford will be in town very soon. You really should not miss our present exhibition of paintings and sculpture by the leading contemporary American artists - all selling at \$100. There is a beautiful William Zorach bronze bas relief of two figures, measuring 18" in width x 11" in height.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

May 24. 34

104 EAST 71ST STREET

Dear Mrs Stalpert

The enclosed check
for \$750.00 I think covers
my latest extravaganza.
I lost the invoice so I am
not sure. Mrs Iselin is
anxious to see my purchases,
but I am afraid you
will have to use your
super sales ability in order
to get her down to 131st St.

Sincerely you
Edmund Iselin

May 24, 34

104 EAST 71ST STREET

Dear Mrs. Talbot
In reply to your letter
of May 24th. I see I owe
you \$7.50 and am enclosing
check for that amount.
Mrs. Selmer does not like
the Pascal and the Shuler
as much as the others
and says I made a
poor selection. Would it
be possible for me to
make an exchange
for these two. I cannot
get done this week as
I am going to the country.
Sincerely yours
Edmund Selmer

May 24, 1934

Mrs. Lincoln Isham
Vernon, Vermont

Dear Mrs. Isham:

Thank you so much for your kind note and for the check.

Both Mr. Duggan and I are delighted that you are so pleased with the two early Japanese prints. They are much appreciated and we hope you will like them more and more as time goes on.

I am sorry that you cannot see our present show as it is really extraordinary. It is probably the first collection of Japanese paintings and sculpture in the city. We have just rehung the show with our own collection of Japanese substituting for those sold. I hope you will see a number of such fine works that I should very much like to have you see them. I am especially recommending a Kuniyoshi still life which he has just brought in. This is not hung in the exhibition as I am saving it as a very special offer.

If you and Mr. Isham are planning to be in town during the next week or two I strongly urge you to drop in as such opportunities occur very rarely.

I look forward to seeing you.

Sincerely yours,

Director

Edith Gregor Halpert
n c

QFL

May 28, 1934

Mrs. A. R. Crippen
2746 Griggs Avenue
Detroit, Michigan

Dear Mrs. Crippen:

Thank you for calling our attention to the two portraits you have in your possession.

It is very difficult to judge from snapshots and therefore I cannot give you any opinion of two paintings. We are always more interested in the works than in the history and I have very little basis for any information to give you.

It is entirely possible that I shall be in Detroit on the way to Chicago during the next month or so. I shall write you before my arrival so that we can make an appointment as it would be very nice to see the two paintings, or if you are planning to bring them on to New York in the near future, perhaps you can arrange to have me see them.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

THE DAYTON ART INSTITUTE

FOREST AND RIVERVIEW AVENUES

DAYTON - OHIO

U. S. A.

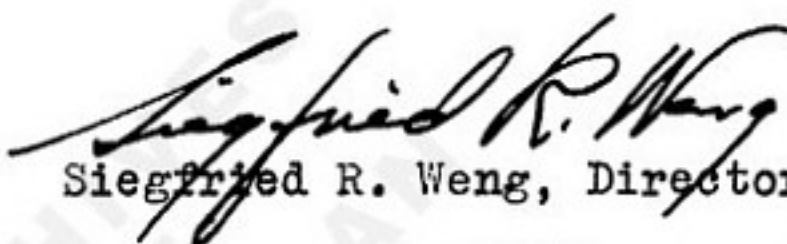
May 28th, 1934

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York City, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of the 16th in regard to our prospective purchaser of paintings and the present exhibition which you have. I shall keep the exhibit in mind and let you know if there is a possibility of the "interested party" getting to New York before the 15th of June.

Yours very truly,


Siegfried R. Weng, Director

SRW:BEB

2402A 110M 2-10-34 PRIVATE WIRE PLANTS		BUFFALO CHESTER CHICAGO CINCINNATI CLEVELAND DEARBORN EDGEWATER	HAMILTON NEW YORK PHILADELPHIA PITTSBURGH ST. LOUIS TOLEDO	 TELEGRAM	WESTERN UNION POSTAL TELEGRAPH RADIO CABLE MAILGRAM
---	--	---	---	--	---

BE BRIEF
24F0HG 1115A

DEARBORN MICH MAY 29 1934

MRS EDITH G HALPERT

DIRECTOR, DOWNTOWN GALLERY 113 WEST 13TH ST NEWYORK NY

PLEASE SEND ON APPROVAL THREE SCHIMMEL CARVINGS YOUR LETTER TWENTY FOURTH

A J LEPINE, SECRETARY TO EOSEL B FORD

THIS MESSAGE PROVIDED
YOU TO
1000 PM
TELEGRAPHED DEPARTMENT
Telephone 5416 7520
Mrs B Goldsmith
PHONED TO

1237PM

Edith

May 29, 1934

Mr. George McKearins
851 Madison Avenue
New York, N. Y.

Dear Mr. McKearins:

I just received word that my client is in town.

Will you be good enough to give to the bearer the three Schimmel carvings I looked at the other day. Will you also include an on approval bill, priced singly and for the lot.

As I do not want to hold any consigned material I shall send for the fractures in a week or so when a collector of fractures will call at the gallery to see them.

Thank you for your courtesy.

Sincerely yours,

Edith Gregor Halpert
nrc

Director

May 29, 1934

Mrs. John D. Rockefeller, Jr.
10 West 54th Street
New York, N. Y.

Dear Mrs. Rockefeller:

About two weeks ago some very interesting Americana was being auctioned at the American Anderson Galleries. Included were several original water colors by Amos Doolittle, the famous early American artist, known chiefly for his engravings. Very few of the originals have been found while a number of the engravings are in important American collections.

I suggested to Nelson that he come with me to see the pictures in the sale and we agreed that Lots #89 and 88 were the outstanding items. There were several others which I bid on but the prices were so high that I let them go.

I purchased the two lots, one of which comprised a series of four original water colors making up the set of the "Prodigal Son". The other is the original water color drawing for the famous cartoon.

Fortunately, the sale was given over almost entirely to prints and therefore the bidding was more along those lines. You will note that the prices for the water colors were very reasonable considering the fact that the paintings are not only very fine works of art but are by an artist whose name has great value for collectors. I hope you will be pleased with this rare group. I am also under the impression that you may have in your collection one or two other paintings by the same artist. I have a vague recollection that "Pastoral Landscape" which you bought on June 30, 1931 has similar technique. I should very much like to look at it and make a comparison.

One of the glasses was broken when I purchased the group and I did not have it replaced as it occurred to me that you will want the present hideous frames removed and replaced with more appropriate frames at which time a new glass will have to be cut.

I hope to see you very soon.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

P. S. I am enclosing the catalogue of the sale giving the history of the Doolittle paintings.

M. FAINBERG

May 29th, 1934.

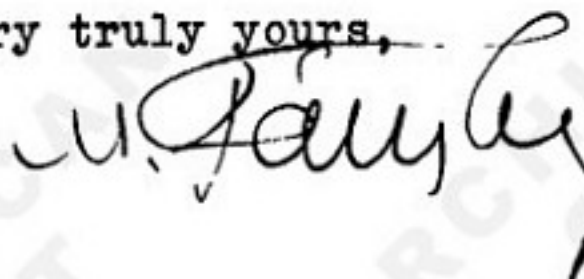
Mrs. Edith Halpert,
113 West 13th Street,
New York City.

Dear Mrs. Halpert:-

I forgot to leave with you yesterday
the cable from Russia advising about the acceptance
of the exhibition which I enclose now.

The arrangement has been made with
Mr. Alexander Arusoff, the President of the All
Russian Society for Cultural Relations.

Very truly yours,



MF.JDK
Enc.

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 29, 1934

Mrs. S. R. Guggenheim
Plaza Hotel
Fifth Avenue & 58th Street
New York, N. Y.

Dear Mrs. Guggenheim:

A receipted bill for the printing by Stuart Davis is enclosed. It was delivered to Baroness Rebay and all changes suggested by her were made by Mr. Davis. I hope that you will enjoy having the printing.

Mr. Davis was very much impressed with Baroness Rebay's ideas and is hoping to continue his experimentation during the coming summer. As you probably know it is very difficult for an artist to make experiments and to sell at the same time. The public is far more interested in the easily recognizable more superficial type of art.

In talking with Mr. Davis regarding his future plans I realized the importance of giving him the opportunity of going on in the direction which he has taken and I decided to do something rather out of our territory in asking whether you would consider assisting Mr. Davis for a short period until he can complete to some extent his experiments. If it were possible to raise \$500 Mr. Davis would have the means to carry out his plans. In return - should you be interested in sponsoring this very important American artist - he would be very happy to give you a selection of the works produced in return for the sum of \$500.

Please forgive me for making this suggestion to you but I know you will understand the situation.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

May 29, 1934

Mr. O'Donnell Iselin
104 East 71st Street
New York, N. Y.

Dear Mr. Iselin:

As I was away for the weekend your letter did not reach me until this afternoon when I returned.

I am sorry that Mrs. Iselin is not pleased with your Pascin and Sheeler. We have just received additional works by both of these artists and I shall be glad to exchange the two paintings for others by Sheeler and Pascin.

I do wish that Mrs. Iselin could accompany you. In any event I shall be delighted to see you next week when you return from the country and I am sure we can make arrangements which will satisfy you and Mrs. Iselin.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

7. 1000 1000 1000
4.9 1000 1000
Rypr

COPY

May 29, 1934

Miss Anna Kelly
10 West 54th Street
New York, N. Y.

Dear Miss Kelly:

I thought you would be interested in the enclosed advertisement which appeared in Fortune Magazine.

I just succeeded in getting a copy from R. R. Donnelley & Sons Co.

You will note that the painting used is "American Landscape" by Charles Sheeler, owned by Mrs. Rockefeller. For advertising purposes the painting was renamed the "Ford Plant".

As you probably know, this practice of using an original work of art for commercial advertising is absolutely unethical unless permission had been granted by the owner and by the artist. If Mrs. Rockefeller granted her permission to have the painting used in this manner it is entirely satisfactory. If she did not, I really feel something should be done about the matter. Don't you?

Sincerely yours,

Director

Edith Gregor Halpert
nrc

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C. W.
10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

May 31st, 1934.

Dear Mrs. Halpert:-

Thank you for calling our attention to the advertisement. Mrs. Rockefeller did give permission to Donnelley & Sons as follows:

"Mrs Rockefeller has asked me to write you in reply to your Day Letter that she is perfectly willing to loan you Mr. Sheeler's picture to be reproduced in Fortune, but she is not willing that her name should be used in connection with it. If it will be useful to you under these circumstances, kindly let me know."

Sincerely,

Anna L. Keely

Mrs. E. G. Halpert
113 West 13th Street
City

WESTERN UNION (133)

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The time of receipt at destination for rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at

PC1633 22 NL=DOYLESTOWN PENN 3

1934 JUN 3 PM 9 33

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

MRS EDITH HALBERT=

DOWNTOWN GALLERY 113 WEST 13 ST NYK=

JUST RECEIVED OFFER FOR DUCHAMP PAINTING PRACTICALLY MEETING
MY TERMS AND NEEDING IMMEDIATE ANSWER PLEASE ADVISE HOW QUICK
YOU CAN MAKE DECISION=

BYE.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

20

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

June 4, 1954

Mrs. Edith G. Halpert
The Downtown Gallery
115 West 15th Street
New York, New York

Dear Mrs. Halpert:

I notice that on your receipt you mark the painting "Laurel" by Alexander Brook as damaged. Will you please let me know the extent of the damage at your earliest convenience so that we may take up the matter with our insurance company.

Faithfully yours,



John O'Connor, Jr.
Business Manager

JO'C LA

Board of Governors

PRESIDENT, WILLIAM M. BOWEN
VICE-PRESIDENT, JOHN R. QUINN
SECRETARY, HOWARD ROBERTSON
DR. OWEN C. COY WILLIAM A. SPALDING
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Los Angeles Museum
OF HISTORY, SCIENCE AND ART
AND THE
Otto Art Institute

Office of the Director
WM. ALANSON BRYAN
THE MUSEUM, EXPOSITION PARK
LOS ANGELES, CALIF., U. S. A.
CABLE ADDRESS "LAMUSEO"

June
Fourth
1934

Miss Edith C. Halpert,
Down Town Galleries
113 West 13th Street,
New York City, N.Y.

My dear Miss Halpert:

I am replying to your letter to Mrs. Davis
regarding the lithograph by Charles Locke.

When the package was received the Locke was
not included. If you will look in your files
you will see that on February 6th I wrote you
that the prints had been received for the
Print Makers Exhibition and were checked by
our shipping clerk- No. 27, The Reading Room
by Charles Locke was not included.

Very sincerely,

Louise Lepton
Asst. Art Curator

LU:T

McKEARINS ANTIQUES, Inc.

After June 6

HOOSICK FALLS
NEW YORK
TEL. HOOSICK FALLS 80

851 MADISON AVENUE
NEW YORK CITY
TEL. REINSLANDER 4-8861

June 5, 1934.

Mrs. Edith Halpert
Am. Folk Art Gallery
113 West 13 st.
Manhattan

Dear Mrs. Halpert:

I am enclosing the Pa. Fracturs which you wanted to show your client. Listed below are the numbers and the net price of each. In some instances, two numbers are mounted on the same map. Numbers will be found on the back of the maps.

✓J 88C	Set of 4 fractur bookmarks	\$12.50	21.
✓J 89	Bible title page, dated 1849	15.	24.
✓J 90R	Globes, illuminated design	4.50	9.
✓J 91R	Interlaced tulips	5.	10.
✓J 92M	Illuminated design, damaged.	2.	4
✓J 93R	Bowl of flowers	8.	14
✓J 94R	" " "	8.	14
✓J 95	Drawing of birds, dated 1842	7.50	13. -
✓J 96	" " " " 1842	12.50	18.
✓J 97	Illuminated writing, crested birds	10.	17.
✓J 98E	Large bird and buildings	16.	30.
✓J 99R	Birth certificate	15.	24.
✓J 100D	" " , birds and tulips, etc.	27.50	40. -
✓J 101	" " , " , tulips, 4 hearts, etc.	18.	30.
✓J 102D	" " , elaborate design, 1787.	18.	35.
✓J 103E	" " " " 1797.	10.	26. -
✓J 104D	" " " " 1795.	20.	35.
✓J 105R	Early American eagle	20.	27.
✓J 106R	" " " "	18.	30

Very truly yours,

Geo. S. McKearins

mck:l

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June 5, 1934

Mr. John O'Connor
Carnegie Institute
Pittsburgh, Pa.

Dear Mr. O'Connor:

When the painting by Alexander Brook called "Laurel" was returned I noticed that a repair had been made. Evidently, a small hole was punched through the canvas and touched up.

I have not had an opportunity to show this to Brook as he is away for the summer but when he drops in on his occasional visits I shall call his attention to it to ascertain what he wishes to have done about the matter.

Sincerely yours,

Edith Gregor Halpert
Director
nrc



June 5, 1934

Dear Paul,

I am sending you my tardy thanks for the check in payment of the Laurent carving. I hope that you are as enthusiastic about the sculpture as I am.

Mildred paid us a visit and I am looking forward to a weekend with her at my country home-
stead. We are closing the gallery on the 15th of June and I just cannot wait to get out to the wilds of nature - and away from the hectic business territory.

It is too bad that you cannot be here before the 15th of June. There really are magnificent carvings which you should not pass up, particularly a grand Coleman, Mirsch, Paschin, Kuni-
oshi, Davis, etc. Furthermore, if you should have any money at all I could offer you some rare bargains aside from the \$100 Show - that is larger examples at very special prices. If you can possibly tear yourself away from the charming town of Cleveland, I should urge a visit soon.

My very best regards.

Sincerely yours,

Director

Mr. Paul Lamb
1780 Union Trust Building,
Cleveland, Ohio

Edith Gregor Halpert/nrc

June 6, 1934

Mr. C. Philip Boyer, Director
Kellon Galleries
27 South 13th Street
New York, N. Y.

Dear Mr. Boyer:

While the patience of everyone concerned has been taxed to the utmost, I am making this final gesture to ascertain if our plans are in no collision with the Death Act.

There is only one means I feel to be that is very unbecome to me and I sincerely trust that I shall not be forced to take action which would severely hurt my reputation and your business.

This matter has been dragging along for so many months without any comment on your part other than frequent promises to be present, none of which ever materialized, that I am sure everyone will agree that we have given you the most generous leeway.

At this time we can do so no further and I must demand an immediate reply from you or the necessary action will have to be taken, much as I dislike it.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

WESTERN UNION

straight wire

June 6, 1934

to MR ~~ARTHUR~~ ARTHUR EDWIN BYE
BYECROFT
HOLICONG PENNSYLVANIA

RETURNED TODAY FOUND YOUR WIRE UNABLE TO GET IMMEDIATE
DECISION

EDITH HALPERT

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Edith

June 10, 1934

Mr. Harry Dupont
280 Park Avenue
New York, N. Y.

Dear Mr. Dupont:

Several days ago I found a group of nineteen original litho certificates and fractures, some dating as far back as 1787.

While a number in this group are the traditional type, there are some very extraordinary subjects. As a matter of fact they represent the most unusual collection of this material.

Knowing of your interest in "fractures" I thought of calling your attention to these before offering them for sale elsewhere.

May I hear from you?

Sincerely yours,

Edith Gregor Halpert
nrc
Director

ARTHUR HUNTER
PRESIDENT BOARD OF TRUSTEES

MRS. MARY COOKE SWARTWOUT
DIRECTOR

THE MONTCLAIR ART MUSEUM
MONTCLAIR ART ASSOCIATION
SOUTH MOUNTAIN AND BLOOMFIELD AVENUES
TELEPHONE MONTCLAIR 2-2577

MONTCLAIR, N. J.

June 6, 1934

Mrs. Edith Halpert
Downtown Gallery
113 West 13th St.
New York City

Dear Mrs. Halpert:

We are planning an exhibition of contemporary American sculpture for the month of October, 1934, and we should like to know whether you would be willing to cooperate by lending us some sculpture.

We expect to show some outdoor pieces (which will receive extra protection at night) and to use our large north gallery for the rest. We are thinking of reserving one end of the gallery for garden sculpture. Other objects will be shown on pedestals or in cases, according to size.

We insure all exhibits in transit, but not while at the Museum, as the building is considered fire-proof, is entirely isolated from other structures and open only under supervision.

The exhibition will mark the formal opening of the Museum for the 1934-35 season. We are planning a large membership affair for that day.

We shall appreciate it very much if you can lend us something. As the Museum is closed during July and August, we would make our selection in September.

May we hear from you shortly?

Very sincerely yours,

Mary Cooke Swartwout
per M.C.

Director

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June 7, 1934

Mr. Arthur Edwin Bye
Byecroft
Holicong, Pa.

Dear Mr. Bye:

I was out of town for several days and on my return found your telegram.

I immediately telephoned Mr. Barr of the Museum of Modern Art with whom I had communicated previously about this matter.

I read your telegram to Mr. Barr and since he did not think that any member of the Museum would be willing to pay the price mentioned by you I think it would be best to accept the offer you have. He was very much disappointed as he had hoped to have the landscape sketch added to the permanent collection. If you wish, you may write to him directly. He has the color sketch in his possession.

If you wish, I shall ask Mr. Barr to return the photograph to you directly or if you prefer to communicate with him yourself, it may be a better idea, since further negotiations on this picture may take place.

My client who is interested in Hicks is in town for a few days and I wonder whether it would be possible to send the two paintings to us on approval. He shall pay the express charges and shall either return them immediately or purchase them. Please let me know.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

GRAND CENTRAL ART GALLERIES
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 2-2413
CABLE GRANDART

June 11th, 1934

Mrs. Edith Halpert
Downtown Galleries
133 West 18th Street
New York City

Dear Mrs. Halpert:

I have written Mr. Norton in Chicago telling him of the coming exhibition and recommended four or five of the men. I do not think he will be interested right away but he undoubtedly will a little later.

Please let me know have a list of the names and any data that I can use for publicity announcements at your very earliest convenience. I think we should get out some kind of a preview release very soon as people will be going away for the summer.

If you have suggestions, please include them in your reply.

Sincerely yours,

Burrin & Harris
Manager.

VASSAR COLLEGE

POUGHKEEPSIE, NEW YORK

Department of Art

June 11th, 1934

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, N.Y.

Dear Mrs. Halpert:

The Comptroller's office would like to have a bill for the insurance on the sculpture which you lent us for our fine show. Will you be so good as to ^{send it to} Mr. Paul C. Cassat, Office of the Comptroller, Vassar College, Poughkeepsie, N.Y. They would like to have it as soon as possible, since the budget closes in about ten days.

Sincerely yours,

C.K. Chatterton
MS

C.K. Chatterton
per MS

CKC:S

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June 12, 1934.

~~Super~~
Mrs Edith Halpert,
American Folk Gallery,
113 West 13th St. N.Y.C.

Dear Mrs Halpert: —

Your wisdom
regarding paintings
and advice as to
disposition is exactly
what I wish, and I
do hope you can
stop on way to Chicago.

Traveling with or
shipping requires care
& skill and risk I'd
rather avoid as old
portraits are easily
injured.

Kindly write, as far
in advance as you
can, your arrival
I would be so disappointed
to miss you in any way.
Will arrange to have
portraits any where, you
designate.

Thanking you for
your interest, I am,
Sincerely yours

(Mrs A. R.) Beauche E. Crippen
12746 Griggs Ave. Detroit.

8/3/34
He pay all charge
\$350.00
Jus.
ARTHUR EDWIN BYE

WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 58

June 13, 1934.

My dear Mrs. Gaepf.

I left the two Hees pictures, in ^{Sunday afternoon} care of the janitor of the apartment house next door to you; for a small fee he promised to notify you on Monday. I hope, therefore, you received them in time to show your client. I happened to be driving to New York on Sunday and thought it would be the quickest way to deliver them myself.

Regarding the Marcel Duchamp picture, I have sold it only on the condition of immediate cash payment; in case the purchaser does not meet these demands - it will be open for the Museum of Modern Art to acquire. I, personally, would be willing to co-operate with the museum in any way I can. If I were not asked to reduce the price, I could give the purchaser more time.

I hope to have a favorable reply in regard to one of the Hees pictures. I am sorry you have

not been able to come down to this vicinity.

With kind regards,

Sincerely,

Arthur Edwin Byg.

J. C. NICHOLS
HERBERT V. JONES
ARTHUR M. HYDE

UNIVERSITY TRUSTEES
THE WILLIAM ROCKHILL NELSON TRUST
KANSAS CITY, MISSOURI

OFFICE OF THE CHAIRMAN
J. C. NICHOLS
810 WARD PARKWAY
KANSAS CITY, MISSOURI

June 13, 1934

Mrs. Edith Halpert,
c/o The Downtown Galleries,
113 West 13th Street,
New York City.

Dear Mrs. Halpert:

I am enclosing herewith a letter to Mr. Lawrence G. Gillam which it will be all right for you to present to him in relation to the loan on your building.

Personally I believe you are over-timid and sensitive as to speaking to Mrs. Rockefeller or some of your other good friends asking them if they cannot refer you to some good loan agency where you could procure this loan. I certainly would not misunderstand anyone taking up such a matter with me and I am sure they will not feel that you are imposing on their friendship.

I hope you have been doing some business and will soon be enjoying your vacation on your farm..

If I am in New York any time soon, I will be sure to get in touch with you.

Yours sincerely,

J. C. Nichols

JCN ET

P. S. I wish you would again give me the details of just how much money you put into your property and the amount of the loan; whether this loan has been reduced any since originally made, and all other details. I will ask my co-trustee, Mr. H. V. Jones, who is an alumnus of Vanderbilt University, to write the president of the university asking him to extend the time of your loan if it is at all possible to do so. Mr. Jones is quite intimate with the officials of this university and I am sure will be glad to be helpful.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 15, 1934

Mr. Harry F. Du Pont
Winterthur, Delaware

Dear Mr. Du Pont:

In accordance with your wishes I am listing below the dimensions, description and prices of the four "fraktur" paintings which interested you:-

- #942..Family Tree of Benjamin Perkins.....13"wx16"h unframed
Inscribed "Geneological" "Family Tree"
"The Words of a wise man are gracious
Benjamin Perkins, born August 15, 1767"
"A virtuous woman is a crown to her husband
Dorcas Stanwood, born August 15, 1763" -- etc.,
enumerating their children, marriages, etc. \$50.00
- #732..Quill Drawing, "The Wounded Master".....16 3/4" w x 14" h. framed gilt
12 1/2" x 9 1/2" unframed
Inscribed "Executed with a Pen by H.D.Baker Teacher of
Penmanship and Card Writing"
depicting a horse and dog in foreground, with a man lying
in middle distance. \$38.00
- #991..Birth Certificate of Silas Kohler, 1823....10 1/2" w x 12 1/4" h framed
The frame is handcarved, unusual. 7 7/8 x 10" unframed \$32.00
- #J99..Birth Certificate of Heinrich Handwerk, 1805. 7 7/8 x 13" h unframed \$24.00

I shall be very glad to send these on approval to you, if you wish to examine them at your leisure. While the gallery is closing for the summer, I shall be in town one day each week and can attend to the shipment next Tuesday if so instructed.

May I thank you for your kind invitation to see your collection. I hope to have that pleasure the latter part of July.

Sincerely yours,

Director

E. Gregor Halpert
SF

June 15, 1934

Mr. Martin Janis
584 Main Street
Buffalo, N. Y.

Dear Mr. Janis:

During your 1st visit to the gallery we discussed a sculpture by Brancusi, now in a private collection.

I have since obtained two photographs showing front and rear view of this very fine marble "Torso" of a Young "man". This was purchased directly from Brancusi and the repair which you will notice in the upper half is made by the artist. It is the original carving in marble and is among his best known pieces.

If you are interested in adding this remarkable example of Brancusi's work to your collection I can offer it to you at a very tempting figure. While the original price was considerably higher, the owner will now sell it for \$600, if the sale is consummated promptly.

While the gallery is closing for the summer on the 15th I shall come to town frequently. You may reach me either by writing to the above address or sending the letter directly to my summer home, R.F.D. #1, Newtown, Connecticut. My telephone number is Newtown 241 Ring 13.

I look forward to hearing from you soon.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

June 15th 1934.

The Downtown Gallery:

Kindly give bearer the
pictures I left with you
on sale -

Thanking you for your
efforts,

Sincerely yours.

Catherine H. Walker

Western Union
Mayetta
3287

CABLE ADDRESS
"JACOBSON" NEW YORK
A.B. CODE.

JAC. FRIEDENBERG, PRES.
CHARLES FRIEDENBERG, VICE PRES.

HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

17 STATE STREET, NEW YORK.

OFFICE TELEPHONES
BOWLING GREEN
9-4151 TO 4154

WAREHOUSE
323 EAST 38TH STREET

ANTIQUE FURNITURE, WORKS OF ART,
PAINTINGS AND HOUSEHOLD GOODS PROMPTLY
CLEARED THROUGH U.S. CUSTOMS. ALSO EX-
CELLENT FACILITIES FOR PACKING AND SHIP-
PING TO ALL PARTS OF THE WORLD.

PLEASE ADDRESS ALL COMMUNICATIONS TO THE COMPANY
IN REPLY REFER TO NO. FLB

June 16, 1934

The Downtown Galleries,
113 West 13th Street,
New York City.

Gentlemen:

With further reference to your communication of May 29th, in which you request an approximate estimate for the cost of packing and shipping about 500 paintings, water colors, prints, etc., to Russia, we now have the pleasure to quote you approximate charges as follows:

Cartage of all items to our Warehouse, packing same into about 30 cases of approximately 800 cu. ft., and ocean freight from New York to Leningrad, excluding insurance, approximately --- \$810.00

The insurance rates, which we understand would be on a value of \$200,000.00, would be as follows:

All risks, including breakage (also including breakage of glass on paintings) --- 62½¢ per hundred dollars

All risks, excluding breakage --- 50¢ per hundred dollars

Marine risks only --- 40¢ per hundred dollars

Trusting that this is the information you desire, and assuring you we are always pleased to be at your service, we remain

Very truly yours,

HUDSON FORWARDING & SHIPPING CO., Inc.
Per:

F. L. Breiner, Jr., Sec'y

FLB:JM

RATES QUOTED ARE SUBJECT TO IMMEDIATE ACCEPTANCE AND CHANGE WITHOUT NOTICE INSURANCE EFFECTED ONLY ON REQUEST AGENTS AND CORRESPONDENTS THROUGHOUT THE UNITED STATES AND IN ALL PARTS OF THE WORLD

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GH

June 19, 1934

Mr. Arthur Edwin Bye
Byecroft
Holicong, Pa.

Dear Mr. Bye:

Please forgive me for not having acknowledged the receipt of the two Hicks' paintings.

The gallery was closing and I was dashing around town so much that I neglected my correspondence.

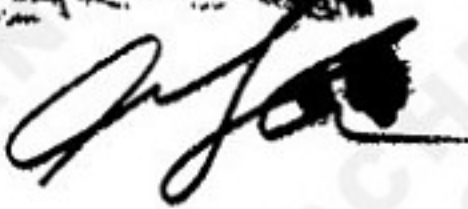
The gallery is definitely closed now and I have an appointment with a client who has been too ill to come to town. I plan to drive out with the pictures the latter part of this week and will know definitely at the time.

As I advised you previously, it will be best to communicate directly with Mr. Barr, of the Modern Museum, if there is any slipup in our arrangements regarding the Marcel Duchamp. Now that I am away from the city, it is rather clumsy to communicate with our New York clients. You will hear from me shortly.

Sincerely yours,

Director

Edith Gregor Halpert
nrc



June 19, 1934

Mr. A. J. Lepine
Secretary to Mr. Edsel Ford
Dearborn, Michigan

Dear Mr. Lepine:

Will you be good enough to let me know whether the three Schimmel eagles reached Mr. Ford.

We have received no acknowledgement and fear that they may have been lost in transit. I shall appreciate a reply. A self-addressed envelope is enclosed.

Sincerely yours,

Secretary
to Mrs. Halpert

June 19, 1934.

Mr. Paul Gardner, Director
W. R. Nelson Gallery of Art
Kansas City, Mo.

Dear Mr. Gardner:

Thank you for your check. I am so glad that you are pleased with the Brook painting. He was delighted when I told him who had acquired it. Incidentally, his record is seven; the last picture being sold on the closing day. I shall convey your kind remark to Alex Brook who I know will be very much delighted.

Have you made any decision about the Brook exhibition? You thought it likely that a one man show of his work could be held during the summer while the gallery was closed and while his best examples were available without any strings attached.

Also I should like to know whether you would be interested in a painting by Hicks. At this time of the year we can make a very special offer to your museum on a Hicks, the "Buffalo Hunter", which was reproduced in the American Magazine of Art, and several other very fine examples which would fit into your present small collection.

Mail addressed above will reach me somewhat delayed and if you wish to address me directly to my summer home, please use the following: R.F.D. #1, Newtown, Connecticut. My telephone number there is Newtown 241 Ring 13.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

DOWNTOWN GALLERY

13 WEST 13 STREET · NEW YORK
TELEPHONE · WATKINS 9-1535

REPRESENTATIVES FOR: ALEXANDER BROOK · NICOLAI CIKOVSKY · GLENN O. COLEMAN · STUART DAVIS · ERNEST FIENE
DUNCAN FERGUSON · ANNE GOLDTHWAITE · SAMUEL HALPERT · "POP" HART · STEFAN HIRSCH · BERNARD KAPOL
YASUO KUNIYOSHI · KARL KNATHS · ROBERT LAURENT · REUBEN NAKIAN · JULES PASCIN · JOSEPH POLLET
KATHERINE SCHMIDT · BEN SHAHN · CHARLES SHEELER · NILES SPENCER · DOROTHY VARIAN · A. WALKOWITZ
MAX WEBER · CARL WALTERS · MARGUERITE ZORACH · WILLIAM ZORACH · AMERICAN FOLK ART GALLERY

CONTEMPORARY AMERICAN ART
June 19, 1934

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ack'd 8/13/34
Mr. Holcomb York
Berkshire Orchards
Cummington, Mass.

Dear Mr. York:

Thank you for your check. We have applied it to your account.

I hope you are enjoying the picture and like the selection made by Mrs. York.

Sincerely yours,

Edith Halpert
Director

Edith Gregor Halpert
nrc

Believe the enclosed check cleans up my account, & hope to get started on Mrs. Yorks shortly. To be perfectly honest, am not very enthusiastic over Mrs. Yorks selection, and feel that I would rather have one fine painting than two average ones, & I believe for once Mrs. York admits I am right.

Holcomb York

EDSEL B. FORD
DEARBORN

June 21,
1934

American Folk Art Gallery,
113 West 13th St.,
New York City.

Gentlemen:

In response to your letter of
June 19th, you are informed that we sent
a check in payment of the medium sized
eagle shown on your invoice of June 1st.

The large eagle and the small
one are being returned to you by express
today.

Yours very truly,



Secretary to Edsel B. Ford

AJL:HB

10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

June 22nd, 1934.

Dear Mrs. Halpert:-

Mrs. Rockefeller thinks perhaps you would better not leave anything at Abeyton Lodge, but if she finds it possible she may motor over to see you sometime. How far are you from Pocantico? Of course she would telephone to make sure of your being at home, so better send me or her your Newtown telephone number. She said to tell you that she wants to talk to you about rearranging her collection.

Do you happen to know anything about the organization whose letter I am enclosing? Mrs. Rockefeller would appreciate your advice in this respect.

I hope you are having cooler breezes out your way than we have here.

Cordially,

Anna F. Keeg.

Mrs. Edith G. Halpert
Newtown
Connecticut

ROBERT H. TANNAHILL
8171 IROQUOIS AVENUE
DETROIT

check
deposited

June 23, 1934.

Dear Mrs. Harper

I am enclosing a check for \$500⁰⁰ in partial payment of the Marin oil that I bought from the Municipal Show. This amount came in rather unexpectedly, so I'm applying it to my account, rather than waiting until February to pay the entire \$1500.

I suppose your activities have ceased for the summer, also that you're planning interesting exhibitions for next year.

With best wishes for a very pleasant holiday.

Cordially,

Robert H. Tannahill

A FA
H. F. DU PONT
WINTERTHUR, DELAWARE

June 25, 1934.

Miss Edith G. Halpert,
American Folk Art Gallery,
113 West 13th St.,
New York, N. Y.

Dear Miss Halpert:


Absence from home has prevented me from answering sooner your letter of the 15th instant, in which you kindly give me the dimensions of your fractur paintings which interested me.

Unfortunately none of them seem to fit my frame. I am looking for a fractur painting which is $11\frac{3}{4}$ " wide and 16" high. Should you ever come across one of this size, will you kindly let me know?

It was a great pleasure to see what a very comprehensive collection you have gotten together, and also to see all your plaster figures.

Sincerely yours,

H. F. du Pont,


Secretary.

Fine Arts Expositions

20 EAST 57 STREET : NEW YORK

S. W. FRANKEL, President

TELEPHONE: PLaza 3-5067

June 26th, 1934.

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

My dear Mrs. Halpert:

Fortunately, when I called the Gallery today someone informed me that I could reach you by asking that my letter be forwarded. First, accept my apologies for not having communicated with you earlier, but the circumstances which arose in connection with receipt of the finished floor plans from the Rockefeller Center architects prevented this.

I know you will be glad to know that Mr. J. D. Rockefeller, Jr.'s interest in the undertaking was the underlying cause; The Forum being entirely done over into a permanent exhibition hall at Mr. Rockefeller's behest, being the real reason for the delay.

Feeling certain that your approval can be gained, I am taking the liberty of enclosing a set of the finished plans, showing the available and already rented booths. We are quite proud of the impressive list of exhibitors we have thus far, and trust that they will carry sufficient weight to convey the standard demanded for the show.

The rate of \$1.50 per square foot all over the Forum, our building the temporary walls for your booth, and supplying the electric current and apparatus gratis, (not the installation, though,) give you the cardinal points of information about the Exposition.

Will you, at your very earliest convenience advise me, in the event you are interested, just what spot you want, so that I can reserve it for you?

Trusting that you spend a pleasant summer, and awaiting your reply, I am

Sincerely yours,

Robert S. Frankel

RSE/hs

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June 26, 1934

Dear Miss Kelly:

I shall be delighted to have Mrs. Rockefeller visit me in Newtown. My house is nine miles beyond Danbury and there is a direct route from Pocantico, which the chauffeur will find on the Socony map. I am enclosing the route from Danbury - exactly nine miles to the house. The roads are all good, with the exception of a short stretch of dirt road in good condition. My telephone number is Newtown 241 - ring 13, and I am in the 'phone book if you should mislay this letter.

Incidentally, I talked with Mr. Blackburn today, about a meeting to be held in Pocantico. He 'phoned me and mentioned that Mrs. Rockefeller has asked Messrs. Barr, Blackburn, and Cahill, and me to discuss a Folk Art Exhibition for European showing. The tentative arrangements were for Friday between three and four. I am leaving for Springfield and Worcester Wednesday morning, but have changed my arrangements to make certain of my return to Newtown Friday morning. Unless I hear to the contrary then, I shall take it for granted that Friday at three is definite. Perhaps I shall be able to reach Mr. Blackburn by 'phone Friday morning. I am so happy that there is a prospect of such an exhibition abroad. A Folk Art show will go far in convincing Europe that Americans have a great tradition and were not "shooting Indians" until recent years.

Regarding the "Deaf Artists", I have little information, and in this "peaceable kingdom" can obtain no information. If Mrs. Rockefeller can delay her decision until next week, I shall check this matter, and shall send you all the data obtainable. Please let me know.

My very best regards.

Sincerely yours,

Miss Anna Kelly
10 West 54 Street
New York, N. Y.

0-5-9. in J-DK fu

June 26, 1934

Dear Miss Kelly:

I shall be delighted to have Mrs. Rockefeller visit me in Newtown. My house is nine miles beyond Danbury and there is a direct route from Pocantico, which the chauffeur will find on the Socony map. I am enclosing the route from Danbury - exactly nine miles to the house. The roads are all good, with the exception of a short stretch of dirt road in good condition. My telephone number is Newtown 241 - ring 13, and I am in the 'phone book if you should mislay this letter.

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My very best regards.

Sincerely yours,

Miss Anna Kelly
10 West 54 Street
New York, N. Y.

KLEEMANN-THORMAN GALLERIES, LTD.

Fine Arts

Telephone
Wichersham 2-2793

THIRTY-EIGHT EAST FIFTY-SEVENTH STREET
NEW YORK, N. Y.

Cable Address
Kleethor, New York

June 30, 1934.

Inventory Listing: Prints by Ernest Fiene.

<u>Prints</u>	<u>In All/</u>	<u>Consign/</u>	<u>Stock/</u>
✓ Nude	1		1
✓ Asleep	2		1
✓ Along the Hudson	1		1
✓ Waterfront Manhattan	1		1
✓ Winter	1		1
✓ Farm	1		1
✓ Entrance to Village	1		1
✓ Washington Sq. #1	1		1
✓ Hudson River Boat	1		1
✓ Spring	1		1
✓ Madison Sq. Park	1		1
✓ Girl Sleeping	1		1
✓ New York Skyline	2		1
✓ Village	1		1
✓ Seated Nude	1		1
✓ Brooklyn Bridge	1		1
✓ River Boat, Rondont	1		1
✓ Dykeman St. Church	1		1
✓ Washington Arch	1		1
✓ Rose	1		1
Flower Print	1		1

we have only 1 Skyline listed
& Flower Print is not listed

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August 2, 1964

Klee Ann-Thorman Galleries, Ltd.
38 East 57th Street
New York, N. Y.

Gentlemen:

This is to acknowledge receipt of your letter
of July 18th.

We have checked the list of prints, dated
June 30, 1964, with our records and everything
tallies.

Sincerely yours,

Secretary

*Please see bottom of
Print list.*

Newtown, Conn.
July 3, 1934

Mrs. John D. Rockefeller, Jr.
Pocantico Hills
New York

Dear Mrs. Rockefeller:

On my return from a trip to Springfield, Worcester, and Boston, I stopped off at the Westchester County Center to see the Folk Art Exhibition. It was well arranged and looked splendid. It was good to see old favorites again.

Finding new material is becoming more and more difficult, but as soon as I have had a real rest, I shall start off on another trip. In the meantime, I have located two more paintings by Hicks, and four or five water colors and velvets. While you may not be interested in seeing the original paintings at this time, I thought you might wish to see the photographs of the Hicks oils. I am mailing these to Pocantico. Although one is in the family of "Peaceable Kingdom", the version is quite different. The painting of Niagara Falls is an unusual conception for Hicks, and is one of the most interesting works produced by him. The photographs are so inadequate, but I prevailed upon the owner to let me have the paintings for another week or two. He is asking unusually low prices, and if you are at all interested in adding to your collection, I believe this is an excellent opportunity. The paintings can be sent to Pocantico on approval. I am having them delivered to Newtown tomorrow.

I am so sorry not to have had an opportunity of seeing you since your return. I hope that you are well. Are you leaving for Seal Harbor soon? Miss Kelly wrote to me recently stating that you wished to talk to me about your collection, and also mentioned the possibility of your driving out to Newtown. Nothing would give me greater pleasure. I am so eager to see you, and should love to show you my pre-Revolutionary house and Shaker furniture.

My best regards.

Sincerely yours,

address: Newtown, Conn.

Phone, Newtown 241, ring 1.6

Newtown, Conn.
July 3, 1934

Mr. Robert Tannahill
2171 Iriquois Avenue
Detroit, Michigan

Dear Mr. Tannahill:

Many thanks for your check. It is most considerate of you to advance payment, and we all appreciate it. Mr. Stieglitz, as a result of last season's activities, has officially appointed me his representative, and next season we shall have the precious works of Marin and O'Keeffe below the Macon and Dixon line. I feel as if I had received the American legion of honor. It is all very amusing.

What exciting events are taking place in Detroit these days? I am so completely isolated in my "peaceable kingdom" that no news reaches me. It is quite a relief to get away from the artists - charming as they are - after the hard, cold winter. I do hope conditions improve for all of us next fall. Here in the quiet of nature, the hectic struggle seems so silly, yet one must realize that one is not possible without the other.

Are you leaving for Seal Harbor soon? Later in the summer I plan to make a trip north in the hope of finding some early American material. If I may, I should like to stop in to say "hello" when I am in Seal Harbor. It will be so nice to see you.

My very best regards, and wishes for a happy summer.

Sincerely yours,

TGH

July 4, 1934

Mr. J. C. Nichols
310 Ward Parkway
Kansas City, Mo.

Dear Mr. Nichols:

If you consider me an ungrateful wretch, you are completely justified. Your letter arrived after the gallery closed, and was held for me all this time. It just reached me, or rather I reached it by going to New York. Since the long awaited vacation started I have been neither at my farm nor at the gallery. There were some business matters which required my attention, and I have been travelling through New England. Now I am at the farm to stay.

I cannot tell you how grateful I am for the kind interest you take in the 113 West 13th Street Corp. The mortgage has worried me so much that I felt like the proverbial widow, but with less courage. For some reason I have a complex about my financial matters and although I feel that among my clients there would be someone interested in this perfectly safe business investment, I have approached no one.

Following your suggestion, I shall call on Mr. Gillan shortly, armed with all the necessary statistics, receipts, and whatnot. Should this enterprise fail, may I send you the data? Please be frank and let me know whether I am presuming on your good nature.

Indeed, when you are in New York, I hope you will call me. My telephone number is Newtown (Conn.) 241, ring 1.3., and the address merely Newtown, Conn. I shall be delighted to drive in to the city, and if you are interested in seeing any of our new Folk Art acquisitions, shall be glad to show them to you.

My sincerest thanks, and kindest regards.

Gratefully yours,

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ARTHUR EDWIN BYE

WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 58

July 5th, 1934.

Mrs. Edith Halpert,
113 West 13th Street,
New York City.

Dear Mrs. Halpert,

I am anxious to hear of the whereabouts of the two Hicks paintings. Of course, the summer season is always very dull, but I would like to know whether your client has definitely declined to purchase them in which case I would like to have the two Hicks Paintings returned.

However, should you have another person in mind, please let me know, and possibly we could later on let you handle these interesting pictures.

Hoping to hear from you,

I am,

Yours very truly,

per Arthur E. Bye
H. A. Schubart

THE ART INSTITUTE OF CHICAGO

POTTER LAMER, PRESIDENT
ROBERT LAMER, VICE-PRESIDENT
CYRUS McCORMICK, JR., VICE-PRESIDENT
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CHARLES M. WOOD, VICE-PRESIDENT

ROBERT B. HARSNE, DIRECTOR
JAMES F. KELLEY, ASSISTANT DIRECTOR
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WILLIAM B. SMITH, TREASURER

MARTIN A. BYERSON, HON. PRESIDENT
FRANK G. LOGAN, HON. VICE-PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

DEPARTMENT OF PRINTS

July 5, 1934

The Downtown Gallery,
113 West 15th St.,
New York City.

Dear Mrs. Halpert:

Please send by return mail addressed to
the Print Department, Art Institute of Chicago, Chicago,
Illinois, U.S.A., the following:

1 impression of Peggy Bacon's lithograph "Outing" order #5483

to Mrs. Halpert
Sold from the International Exhibition of Contemporary
Prints for A Century of Progress 1934
now in progress in our Galleries in which you are an
exhibitor. Please put our order number mentioned above
on your invoice and address same to Print Department, Art
Institute of Chicago, Chicago, Illinois, U.S.A. Please
have prints signed and edition and number marked upon them.

Remittance will be made to you according to
terms given in the prospectus for the Exhibition.

Very truly yours,

Lilian Combs
Lilian Combs,
~~Miss Lillian Combs~~

Acting Curator of Prints and Drawings.

LC:CDF

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

July 7-

Dear Mrs. Harper

I'm going to give you another little
shock - a second check for five hundred.
Jones has started paying again and Parker
Davis declared an extra dividend. If
miracles continue I shall have the
Marine paid for several months before
February 1st.

Your vacation sounds delightful. I
hope you will include Seal Harbor
in August, for I shall be there
and so pleased to see you.

Looking forward to that and
with congratulations on acquiring the
Marine and O'Keefe's.

Cordially,

Robert H. Tannahill

GRAND CENTRAL ART GALLERIES
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 2-2413
CABLE GRANDART

July 9, 1934

Mrs. Edith G. Halpert,
R.F.D. #1,
Newtown, Conn.

Dear Mrs. Halpert:-

You certainly were a smart woman when you locked up your establishment and went to the country for the summer. We have had nothing but extremely hot weather in New York and not a customer in a carload.

Considering the conditions, the Modern Show has attracted quite a little attention and there has been a good deal of favorable publicity. I am giving it a full page advertisement in the Art News and also the Art Digest which just came out a couple days ago and there was a nice review in the Digest and in the Christian Science Monitor.

I hope that we will be able to make some sales from your show because I want you and your artists to like our Galleries but, frankly, we are doing very little business in either one of our Galleries.

With kindest regards,

Yours truly,

Erwin S. Barris
Manager.

ESB:RMM

GRAND CENTRAL ART GALLERIES
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 2-2413
CABLE GRANDART

July 10, 1954.

Mrs. Edith G. Halpert,
R. F. D. #1,
Newtown, Conn.

Dear Mrs. Halpert:

I closed the sale with my out-of-town client yesterday on the Alexander Brook entitled "Girl at Window" for \$1000. I am pleased that we have broken the ice by selling a good example of one of your best men and I also believe that our client will be in line for a Kuniyoshi and maybe one or two of your top-notch men a little later.

I will appreciate if you will send me within the next day or two all the information that you can about this picture, as my client is interested in that sort of thing and follows the big exhibitions rather closely. In other words, please give me biographical data and records of exhibitions and prizes taken by Alexander Brook - also, who the model is that posed for this picture and whether you and Brook feel that this is an important example of his work, etc., etc.

Hoping you are having a pleasant summer, and looking forward to seeing you the next time you come to town, I am,

Yours truly,

Erwin L. Barrie
Manager.

ESB:IH

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a deceased person after the date of sale.

CLAIRE HATCH
Antiques
HARTLAND, VERMONT

July 10.

My dear Mrs. Halpert,

During

the winter we have acquired
a few interesting paintings
and works of Primitive Art.

Are you coming through
Vermont or New Hampshire
this summer? If so,

I am sure you will
be interested to come
our way as they are
hard to send on approval.

Sincerely yours,
"Hatch's Antique Shop." Claire Hatch

OFFICE OF THE SECRETARY

CABLE ADDRESS: GUGMEMORA

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE · NEW YORK · N · Y ·

July 12, 1934

Mrs Edith Halpert
Downtown Gallery
113 West 13 Street
New York City

Dear Mrs. Halpert:

If I arrange to pay storage charges on
Mr. Hartley's paintings to date, can't you possibly
take them? Please let me know.

Sincerely yours,

Henry Allen Moe

M:JL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Chase

KLEEMANN-THORMAN GALLERIES, LTD.

Fine Arts

38 EAST 57TH STREET

New York, N. Y.

PHONE
WIC 2-2703

CABLE ADDRESS
KLEETHOR, NEW YORK

July 13, 1934

Downtown Galleries,
113 East 13th St.,
New York City.

Gentlemen:-

The firm of Kleemann-Thorman Galleries is liquidating its business as of July 1st 1934.

Mr. Kleemann is continuing under the firm name of Kleemann Galleries at the same address 38 East 57th St.

We herewith enclose list of prints now on consignment from you to the Kleemann-Thorman Galleries. These prints have been taken over by the Kleemann Galleries as of July 1st and they will assume responsibility for all transactions after that date.

If this is not satisfactory, kindly advise us promptly.

Yours very truly,

Kleemann-Thorman Galleries.

O. H. Kleemann

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J. C. NICHOLS
HERBERT V. JONES
ARTHUR M. HYDE

J. C. Nichols

UNIVERSITY TRUSTEES

THE WILLIAM ROCKHILL NELSON TRUST
KANSAS CITY, MISSOURI

OFFICE OF THE CHAIRMAN
J. C. NICHOLS
810 WARD PARKWAY
KANSAS CITY, MISSOURI

July 13, 1934

Mrs. Edith Halpert,
Newtown, Conn.

Dear Mrs. Halpert:

I have your letter of the 4th, and glad that you are now settled down as a farmer for the rest of the summer. I presume you are reading crop reports; studying weather conditions and suffering along with the rest of the agricultural populace.

I will be very glad to have you send me the data on the matter of the loan any time. As I suggested to you, my co-trustee, Mr. H. V. Jones, is a Vanderbilt man and knows its officials quite well, and I will be glad to urge him to write asking them to extend the time on your loan if you wish me to do so. If you prefer that I do this before you talk with Mr. Gillam, just let me know what was the original purchase price; what you have put into it; what the improvements are; what the loan originally was and what it is now, etc.

It is not probable that I shall be in New York until along in September, and will be sure to see you. However, should it transpire that I get there any time this summer and you are not at the gallery, I will call you in the country.

It has been terribly hot here and business is pretty slow, but we are all hoping that things will soon be getting better.

Yours sincerely,

J. C. Nichols

JCN ET

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CATHEDRAL 6-2608

M. FAIBERG
410 RIVERSIDE DRIVE
NEW YORK

July 14, 1934.

Mrs. Edith Halpert
113 West 13th Street
New York City.

Dear Mrs. Halpert:

I returned from the country to New York for a few days and have been trying to reach you over the phone, but you are probably away for the summer.

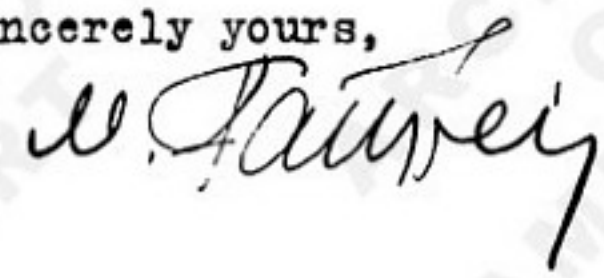
I am going back to the country for a week and will be back here probably on the 23rd. Kindly drop me a line to the country advising about the status of the exhibition and giving me your summer address.

My address in the country is:

Bluff Head, Huletts Landing, Washington County, N.Y.

Hoping that you are having a pleasant summer,

I am, sincerely yours,



MF/Sp

LAW OFFICES OF

DANIEL A. WALTERS

225 BROADWAY, NEW YORK

TELEPHONE BRADLEY 7-6782-3

July 16th, 1934

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Re:Downtown Gallery vs. Dudensing

Dear Mrs. Halpert,

Supplementing my letter to you dated April 18th, 1934, with reference to the above entitled case, I am glad to advise you that I have received a check in the sum of \$21.25, representing the full balance due in the above entitled case.

I accordingly enclose herewith my check to your order in the sum of \$14.25, representing the balance after deduction of \$7.00 to cover my fee.

I was informed by defendant's attorney, that the defendant is still unable to pay and that he advanced the check of \$21.25 for his client.

Will you kindly acknowledge receipt of the enclosed check so that I may close my file in this case.

Yours very truly,

Daniel A. Walters

DAW:FG
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information



July 18, '34

My dear Mrs. Hefner. Just a rush
to do a bit before the next heat
wave! (There must have been a lot
of "heat waving" to start this heat waving!)
I was in New York last week, but put
my "Paddie" in a garage & then sat myself
in the coldest places I could find - movies &
roof gardens - or else you might have seen
me coming down your road. How is the heavy

farming progressing? And the woods and the potatoe logs? I have a few also, thank you!

School is closed, Andy is cleaning and painting and we have not a debt staring us in the face! Some old debts of providence days are all off our books! Miss Sheridan says in all the years she has been on our Board - over 15 - it never happened that we could start the new season with a clean slate. Our faculty is returning en masse (unless some one gets temperamental before Sept.) & we have Roger Davis to conduct a first year painting class in addition to our regular class of Carrolls. It is going to be tremendously interesting to see how this works out - there are so many ways a cow may switch her tail that I am expecting a very strenuous season. But we are all strong for a bigger, better school so we must try out innovations & also protect ourselves - & not grow stale. Our board has been marvelous - always ready with their support.

Next year I hope to get often to New York - please let me know of any interesting show which might be in the offing. The Marin - O'Keefe was a feather in your cap - can you do as well this next season? I am anxious to hear soon of anything you might suggest. If we could get some

sculpture started, via ~~light~~, we could
afford it perhaps, ~~then~~ is Mr Scheeler?
Would you mind both come & visit me.
I wish we could have some of Laurence's things
here some time.

Mr Valentiner will return to the Institute
this fall - we are delighted that it is
arranged - he is such an inspiration.

Let me hear from you, or better
still stop over on your way to the Fair.

Best regards and all good wishes
to you - and the farm.

Cordially

Lillian Hankel Haas

Mr. William July 19, 1934

Dorontown Gallery
113 West 13 Street,
New York City.

Gentlemen:-

Will you kindly advise if there were any sales of Preston Dickinson Paintings that you have on consignment. Sometimes letters go astray, and it is best to make inquiries once in awhile.

If they haven't been sold, what do you think of the

prospects for sales next
fall, as I suppose you are
now closed for the summer.

Thanking you for a reply
in advance, I am,

Sincerely,

Ernest D. Collins

145-45-106 Ave
Jamaica, N.Y.

File

July 21, 1934

Mr. Arthur E. Bye
Byecroft
Holicong, Pa. *A74*

Dear Mr. Bye:

I am afraid that we are making a poor showing in our response to your letters. While I am officially on my vacation, I have been dashing from Washington to Boston, etc. and weeks have elapsed since I have written any letters. Please excuse me.

The client I had in mind for the 'Wicks' was called away immediately upon his return from the west, and I have had no opportunity to make a serious contact, although I am definitely certain that he will want one of the two paintings. My last report was to the effect that he will call on me at Newtown (Conn.) about August 15th. There may be a delay of several days, but I believe he will make it then.

Will it be satisfactory if I return the Peaceable Kingdom, and hold the Niagara Falls until then? Please let me know and I shall attend to the matter the latter part of this week.

I hope you have not been inconvenienced by the delay.

Sincerely yours,

EGHalpert
SF

Address: Newtown, Conn.; phone - Newtown 241, ring 1.3.

ARTHUR EDWIN BYE
WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 66

July 24th, 1934.

Mrs. Edith Gregor Halpert,
113 West Thirteenth Street,
New York City.

Dear Mrs. Halpert,

On July fifth I wrote to you asking of the whereabouts of the two paintings by Edward Hicks which we forwarded to you upon your own request. I have not heard from you since and I must know why the pictures are still in New York.

I am having a party interested in the Hicks' pictures and therefore ask you kindly to return the two paintings at once. I do not know your correct address and am therefore obliged to address this letter to the Downtown Gallery, which, I know, has definitely closed.

Expecting to hear from you soon,

I am,

Yours very truly,

Harry A. Seligman
per A. E. Bye

copy - NR file

M. FAINBERG
410 RIVERSIDE DRIVE
NEW YORK

CATHEDRAL 2-8608

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July 25, 1934.

Mrs. Edith Halpert
113 West 13th Street
New York City.

Dear Mrs. Halpert:

I wrote you on the 14th inquiring about the status of the Exhibition but have had no answer. I am back in New York again and want to see what can be done about it.

I mentioned the matter to E.S. Greenbaum and he suggested that you speak to Brooks about it; Brooks has many friends who might be helpful, perhaps. Also Mr. Greenbaum expressed the willingness to help if he is shown how he can do this. But first let me know whether your efforts have failed or what is the present status, and also your summer address.

Mrs. Lenert has been back for a few weeks and I must advise her also as to the status of the Exhibition.

Sincerely yours,

M. Fainberg

MF/Sp

B. D. SAKLATWALLA
14 CREIGHTON AVENUE
CRAFTON, PA.

July 25, 1934.

Mrs. Edith G. Halpert,
Newtown,
Conn.

My dear Mrs. Halpert:

In regard to Mr. Sheeler making his trip to Bethlehem, I had Mr. Ward A. Miller of the Vanadium Corporation make the necessary arrangements for him. If Mr. Sheeler will see Mr. John C. Long in the Industrial Relations Department at Bethlehem, he will get the necessary permission to take the photographs. Mr. Sheeler should mention to Mr. Long that the arrangements had been made through Mr. Ward A. Miller.

Hoping this will be satisfactory,

Yours sincerely



BDS:G

ARTHUR EDWIN BYE
WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 56

July 25th, 1934.

Mrs. Edith Gregor Halpert,
Newtown, Connecticut.

Dear Mrs. Halpert,

I am in receipt of your letter of July 21st, for which I thank you. In writing you yesterday I was under the impression that the pictures were still in New York and therefore I was anxious to get them back. It is agreeable to us to have you keep Niagara Falls back until the end of August but we would be glad to have the peaceable Kingdom back. Mr. Bye will return at the end of August.

Yours very truly,

Harry A. Schickel

*P.S.
This letter may
reach you earlier
than the one
written July 24th, which
was answered by your
communication of July
21st.*

McKEARINS ANTIQUES, Inc.

HOOSICK FALLS
NEW YORK
TEL. HOOSICK FALLS 30

762 MADISON AVENUE
NEW YORK CITY
TEL. RHINECLANDER 4-8881

file
July 26, 1934.

Downtown Gallery,
113 West 13th St.,
New York, N.Y.
Att.: Mrs. Halpert.

Dear Mrs. Halpert:

Miss Tomlinson has written me about your
letter, and I note you are taking the largest eagle.

It will be all right to hold the certificates
a little longer, and the other two eagles, if you wish
to do so.

ntd. 7/30/34
Very truly yours,

Eyo Smykman

GSMCH:HF

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R.R. N° 1,

St. Jovite, Quebec, July 28th 1934.

John Lyman

The Down Town Galleries,
113 West 13th St.
New York City.

A F A

Dear Sirs,

It has been suggested to me that you might have a market for a pair of early American portraits, of which I enclose extremely poor Kodak photos. The portraits are really quite charming in their simple and rather naïve drawing and colour.

They measure 42 x 60 inches, were painted in 1802 by Simon Fitch, and are of Ephraim and Abigail Starr, my great great grandparents. Ephraim Starr is in the act of writing "20 (or 50 or some other amount; I do not remember exactly) shares New York Bank."

Descendants of the Starr family and

1918 ASA
The successor to the New York Bank
might be interested in their purchase.

I also wish to dispose of portraits
of the daughter and son-in-law of the
above, Erastus and Abigail Lyman; and
of the latter's son Frederick Lyman,
excellent portraits by Duncie, painted
on mahogany panels in 1836.

If you are interested I can
furnish better photos and description.

Yours very truly,
John C. Lyman

orig in NR file

C O P Y

July 28, 1934

Mr. Nelson Rockefeller
Rockefeller Center
New York, N. Y.

Dear Mr. Rockefeller:

I am celebrating the end of my first month's vacation by attending to my correspondence. The country has a most demoralizing effect on me, and I find it impossible to tear myself away from my miniature garden and stone path I am making.

This morning I received a registered letter from my Russian friend asking about the present status of the Russian exhibition, and I cannot locate the name of the man to whom you introduced me during my visit to your office. I dislike the idea of raising money - this is my first experience, and I am sure the last - and am seriously considering dropping the matter entirely. However, since the idea of sending an exhibition to Russia is such an excellent one, perhaps it can be turned over to someone else, and I suppose I should develop the entire scheme as I promised. I should like to communicate with you Mr. ?, and should be grateful if you would send me his name and room number.

How is your summer home progressing? Mr. Sheeler is very eager to see it when you have it completed, and I shall be glad to act as a back seat driver and guide, whenever it fits in with your plans.

I do hope that you and Mrs. Rockefeller will find time this summer to venture to Newtown. It would be so nice to see you both and to show off my old house. I hope you are both well - and the babies. How is the little newcomer?

My address is merely - Newtown, Conn.; 'phone Newtown 241, ring 1.3.

Sincerely yours,

Newtown, Conn.
July 28, 1934

Dear Dr. Saklatwalla:

Many thanks for making the Bethlehem arrangements. Mr. Sheeler is very grateful, and will take advantage of it soon. The original plans have changed somewhat so that there is no necessity for haste, but he is planning to make the studies for the painting before the end of the summer.

I bought an Atlas, and now realize that Bethlehem and Pittsburgh are not twin cities. It is difficult for me to realize that two towns in the same state are so far apart. Getting back to the soil may be good for one's soul, but I see where one's sense of geography is not bettered - at least mine. I shall devote the hours past mowing time to "improving my mind" hereafter.

Since I have been straightened out geographically, I have no excuse for a trip to Pittsburgh and really regret my awakening in this connection. I still hope that you can be induced to come to Newtown. While I cannot provide an industrial scene, I can produce the Brooks. Naturally, I shall not accompany Mr. Sheeler, but shall continue my present occupations in the Connecticut calm. How different life appears in these wide open spaces. One's sense of proportion changes considerably but no doubt the revaluation will be crushed by the skyscrapers in the fall.

By the way, did I not meet Mr. Ward A. Miller, or was it another Mr. Miller who dined at your home during my pleasant visit there?

Undaunted, I still look forward to seeing you here.

Sincerely,

my i n s R b u

C O P Y

Newtown, Conn.
July 30, 1934

Mr. M. Fainberg
410 Riverside Drive
New York, N. Y.

Dear Mr. Fainberg:

Your registered letter was forwarded to me at the above address. It was nice to hear from you, but I was surprised at the contents as your letter gave me the impression that mine had not reached you. I am so sorry, as you must think that I am quite impossible. True, the vacation spirit got me, but I finally did write in full.

To summarize the letter - I spoke with Mr. Parker to whom I was to submit a complete budget. In the meantime, someone suggested the possibility of getting the exhibits shipped free of charge. This seems very likely, but the two persons who are in charge can not be reached until the latter part of August, when Mr. R. will also be back in Pocantico. It seems impossible to make the important contacts during the summer, and I wrote suggesting that we postpone the matter until September. In talking with the artists I found that it would not be feasible to arrange for any selection, as most of the men gave up their studios to save expense during the summer, and have their work in storage.

All in all, it seemed wise to postpone negotiations until everything could be handled simultaneously.

I should very much like to see you and Mrs. Lennert. If convenient to you, I should be glad to come to New York at any time specified, with several days notice. On the other hand, it would be swell if you and Mrs. Fainberg and the Lennerts would pay me a visit in Newtown where I am spending the summer. My telephone number is Newtown 241, ring 1.3. When we get together, I can give you more information and explain the reasons for the delay. I sincerely feel that it must be done perfectly, and a postponement is less serious than a hodge-podge exhibition under the wrong auspices.

I hope to hear from you soon, and look forward to a meeting in the near future.

Sincerely yours,

July 30, 1934

Dear Miss Kelly:

Following your suggestion, I referred Mrs. McNally to Mrs. Eddy. I do hope she can place her somewhere as the poor woman is destitute. I took care of her room rent to date, and had her with me in Newtown for two or three weeks in the hope of raising her spirits somewhat. In the fall, I can find a job for her, but in the meantime it is impossible for me to do any more, with so many artists - who are closer to me - looking to me for assistance. Instead of raising pretty flowers out here, I think I had better raise potatoes for distribution. Isn't this situation awful? You must be flooded with letters of appeal. I am sorry that I was obliged to add mine for Mrs. McNally. Thank you for the suggestion.

When you see Mrs. Rockefeller, will you please tell her that Mr. Kuniyoshi left his sketch with me. I am referring to the sketch for the boudoir mural Mrs. Rockefeller commissioned him to do. The drawing was completed some time ago, and I have it here in Newtown. If you will advise me what to do with it - hold it, or mail it to Mrs. Rockefeller at the New York or Seal Harbor address, I shall be glad to act accordingly. Mr. Kuniyoshi will not start the painting until his drawing is approved.

I hope that you have a very pleasant vacation, and that I shall see you on your return.

Sincerely yours,

Miss Anna Kelly
10 West 54 Street
New York, N. Y.



TIMES BUILDING

The New York Times

"All the News That's Fit to Print."

TELEPHONE: LACKAWANNA 4-1000

TIMES SQUARE, NEW YORK



TIMES ANNEX

July 31, 1934

Dear Mrs. Halpert:

Frau Annot, the German artist, who has opened a school this Summer at Westport, is desirous of getting Winter quarters in Rockefeller Center. She came to see me this morning and asked my advice. I could think of no better course than for her to talk with you about the matter. If you prefer not to see her, you might just drop me a line to that effect. On the other hand, should you be willing to discuss the problem with her, she would like to motor over from Westport to see you. I thought you might be able to give her some helpful advice. Also she mentioned wanting to secure an American graphic artist for her staff, and I suggested that perhaps some members of the American Printmakers might be available.

Anything you can do will be deeply appreciated. I am sure, by Frau Annot, who, besides being, in my opinion, an excellent artist, strikes me as being a very sincere and earnest person.

Hope you are enjoying the Summer. We are in the throes of house-building (rebuilding) and have spent six weeks in dire chaos. But I suppose it will afterward seem to have been worth it.

Best regards, as ever--

Sincerely,

Edward Alden Jewell
Edward Alden Jewell
Art Editor

LAJ:11

Mrs. Edith Halpert
New Town, Connecticut



BROOKLYN BUILDING

Newtown, Conn.
August 1, 1934

Mr. Erwin Barrie
15 Vanderbilt Avenue
New York, N. Y.

Dear Mr. Barrie:

It seems that I must start all my letters with an apology. I really wanted to write sooner, but the vacation spirit has taken hold of me so completely that I have become quite hopeless. I cannot conceive that I shall have to enter the flood of hectic art life again. Last season offered a thorough dose which seems to require a long, intense counteraction. But the counteraction is well. My garden is coming along beautifully, and I have a handsome if not practical stone path. After all this exercise, I think I can match you in a game of golf.

Thanks for the publicity. I read the Art News article. You evidently cast a spell on Mr. Frankel, now in his antique throes. It was a knockout, and I was greatly amused. My hat's off to you for the subtle compromise. And your letter regarding the Houston matter was a masterpiece. If I were not so shamefully lazy, I would have replied. Your comments gave the most convincing reasons why the modern artists should not give their works, and gave me excellent material for a reply. But summer is here and we are good friends!

I am planning to be in town Friday, when I shall collect the data you wish on Brook. I have also asked Brook to give me the name of the model - and the address, if your client is interested. Your office has a complete file of biographical notes which we sent you with the photographs, but if you wish duplicates on any let me know and we shall be glad to supply them.

Incidentally, this morning one of my clients who had been flirting with several pieces of sculpture telephoned asking that I assemble the entire group for him Friday morning. Included are some Zorachs and Laurents we have in the gallery, as well as the John Stouers bronze and the Laurent Goose at your gallery. I can assure you that this client has no relation to your show. May we borrow the two or three pieces of sculpture for a few days? I hope you will agree as there is a real possibility for a sale, and I don't care give up at this time. I shall have my office call in the morning, to make ar-

arrangements with your office and our truckman. I do not recall whether you have both Storrs' or one. In any event the office will call you regarding the matter, and I shall try to drop in to see you, if time permits. How are things going? I really hope that you are satisfied with the exhibition. Sheeler told me that he visited the show on Monday and thought it looked splendid.

My best regards.

Sincerely yours,

Director

EGH

Newtown, Conn.
August 1, 1934

Mrs. Enid D. Collins
145 - 45 - 106 Avenue
Jamaica, L. I.

Dear Mrs. Collins;

I regret that there has been so great a delay in my reply. However, the gallery is closed for the summer, and your letter has just been forwarded to my country address.

While the two Dickinsons have been sent to scores of museum exhibitions and have been shown to numerous clients, we have not succeeded in selling them. There were several serious nibbles, as everyone agreed that they are particularly fine examples, but last season was an impossible time to make any sales. No one would separate himself from any cash.

I do hope that the forthcoming season will bring better news for all of us. You may rest assured that as soon as a sale is effected you will be advised.

My best regards.

Sincerely yours,

Director

Edith Gregor Halpert
SF

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE • NEW YORK • N. Y.

August 1, 1934.

Mrs. Edith Halpert
Downtown Gallery
113 West 13 Street
New York City

Dear Mrs. Halpert:

Cannot you give me an answer in the matter of Mr. Marsden Hartley's paintings which are in storage? I have no fund to which I can charge such storage expense but if I can get some decision about permanent storage for them elsewhere, I'm pretty sure that I can swing the accumulated storage charges to date. Please let me know.

Sincerely yours,


Henry Allen Moe

M:G

10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

August 1st, 1954.

Dear Mrs. Halpert:-

I talked with Mrs. Eddy this morning and she said they would do all they could for Mrs. McNally.

Mrs. Rockefeller is expected back in Pocantico on the 4th, so I think it might be well to send the sketch there for her. She will be pretty much absorbed with wedding plans, but I am sure will attend to it promptly. I am to be with her on the 6th, so if it could reach her before then, she could give me the message. I am leaving on the 8th for a month's vacation.

Hope you get a good rest yourself.

Cordially,

Ruth L. Kelly

Annot

"THREE WINGS"—CAVALRY ROAD
WESTPORT, CONN. • Telephone 6306

Mrs. Edith Halpert
R. F. D. # 1
New Town, Connecticut

My dear Mrs. Halpert:

I believe that you have received a letter from
Mr. Jewell regarding Madam Annot.

We would like so much to meet you, and I wonder
if it would be convenient if we come to call at
your home next Sunday afternoon?

I shall phone late Friday or Saturday morning,
and if you are to be at leisure, we can set a
time.

Very cordially yours,

Eleanor Jewell
Eleanor Scully

August 2,
1934

Edith H. Halpert

Aug 3 - 34

Madam

We know of a fine early, Wooden
Man Weather Vane, the kind where his Arms
revolve with the wind, in nice C.M.
Original Colors, height to top of Arm
28 in. has Wooden hat carved on head,
this is the best one I have seen, owned
here in private family, their price to me \$25.00
my commission \$5.00 price to go \$30.00
This is a fine Original Old piece, if interested
let me know. We sold you one, a few years
ago, if you remember.

Very truly
C. M. Heffner

231 Walnut St. Reading Pa.

August 6, 1934

Mr. Henry Allen Moe
J. S. Guggenheim Memorial Foundation
551 Fifth Avenue
New York, N. Y.

Dear Mr. Moe:

Mrs. Halpert is away for the summer.
When she returns, about October 1st,
I shall call your letter to her attention.

Sincerely yours,

Secretary

August 6, 1934

Mrs. Mary Cooke Swartwout, Director
Montclair Art Museum
South Mountain & Bloomfield Aves.
Montclair, N. J.

Dear Mrs. Swartwout:

Mrs. Halpert is away for the summer.

When the gallery reopens in October,
I shall call your letter to her attention.

Sincerely yours,

Secretary

CARROLL
JACOBSON
NEW YORK
DE.

JAC FRIEDENBERG, PRES.
CHARLES FRIEDENBERG, VICE PRES.



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IN REPLY REFER TO NO. TAB

August 7th, 1934.

The Downtown Galleries,
113 West 13th Street,
New York City, N.Y.

Gentlemen:

We would appreciate it if you will kindly advise us if there have been any further developments in respect to the estimates which we passed you under date of June 16th covering the movement of a proposed shipment of approximately 500 paintings, etc. to Russia.

Thanking you in advance for your further advices in the above, we remain

Very truly yours,

HUDSON FORWARDING & SHIPPING CO., INC.

Per:

T. A. Brady, Ass't. Treas.

TAB:EA

Grand Central Gallery

August 9, 1964

Mr. Erwin S. Barrie
15 Vanderbilt Avenue
New York, N. Y.

Dear Mr. Barrie:

Enclosed you will find the biographical notes on Alexander Brook. The name of the model is Sylvia but Alex cannot recall her surname. If that is important we can get it for your client.

If a photograph had been taken of this picture, will you be good enough to send us three prints for which we shall be glad to pay. Naturally we like to have a record of all the important canvases. Incidentally, in reply to your inquiry whether Brook and I feel that canvas an important example of his work, we both answer with a big yes. It was painted within the last year and incorporates all the qualities which appear so richly in his recent examples. If you will compare with his earlier works, you will find that the painting in the "Girl at Window" is far superior from every point of view - much more subtle in color content and composed with greater dignity and simplicity.

I sold one of the Storrs' figures and certainly was delighted that the sale could be effected at this time of the year. The same client almost made the decision during the Salons of American Exhibition where it was on view but I could not close it at that time. Meanwhile he found a special use for it and telephoned me here. I certainly broke all speed records driving to town that day but the police did not get me in their clutches.

Will you please tell me when the Goose will be available? I believe that I can place this too but before any decision can be reached the sculpture has to be shown in the prospective client's own territory as he will make no decision until he sees it in relation to his own surroundings. Since the show is evidently over I thought it would not interfere too greatly with you if this sculpture were also withdrawn.

I telephoned you on several occasions during my brief visits to New York but always selected a poor time evidently as you were out on each occasion. My best regards,

Sincerely yours,

Director

Edith Gregor Halpert
HRC



August 9, 1934

Mr. C. M. Heffner
231 Walnut Street
Reading, Pa.

Dear Mr. Heffner:

If you can arrange to send me a snapshot of the weather-vane referred to in your letter, I shall be glad to consider it. At present we have so little output for our early carvings that we hesitate to make any quick decisions.

Sincerely yours,

Director

Edith G. Halpern
nrc



August 9, 1934

Mr. John Lyman
R. R. #1
St. Jovite
Quebec, Canada

Dear Mr. Lyman:

As the gallery is closed for the summer, your letter did not reach me until a day or two ago when it was forwarded to my summer home.

The portraits of which you enclosed snapshots are very interesting and fit in very well with the material which we handle in the Folk Art Gallery. The snapshots give me sufficient information as I am familiar with this type of material and I think that I can place these two pictures in a very short time - that is if the price is reasonable. I am making a collection for one of our clients who is interested particularly in oil portraits and I feel that these two can be added to his collection.

Would you consider sending the two paintings to my present address - Newton, Connecticut - sending them to me on approval? I expect to see the collector early in September and can give you a definite answer before the first of October, with the possibility of marketing the other portraits you mention in your letter. I have gone through two of our reference books and have found no mention of Simon Pich but since we do not base our interest on the names of the painters it does not really matter very much.

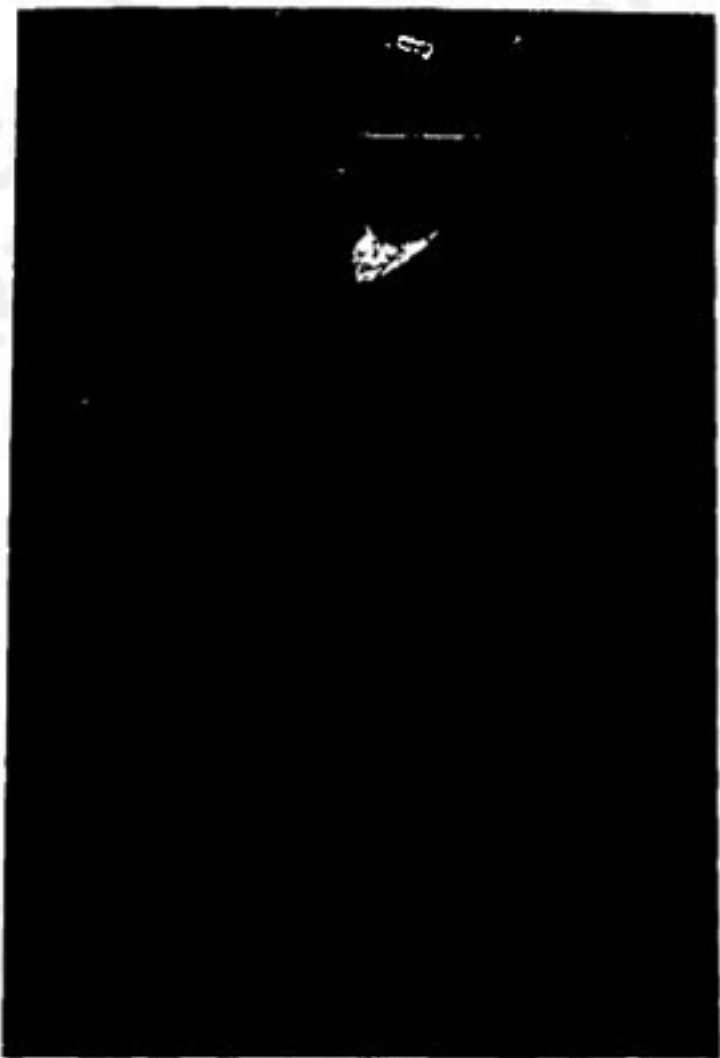
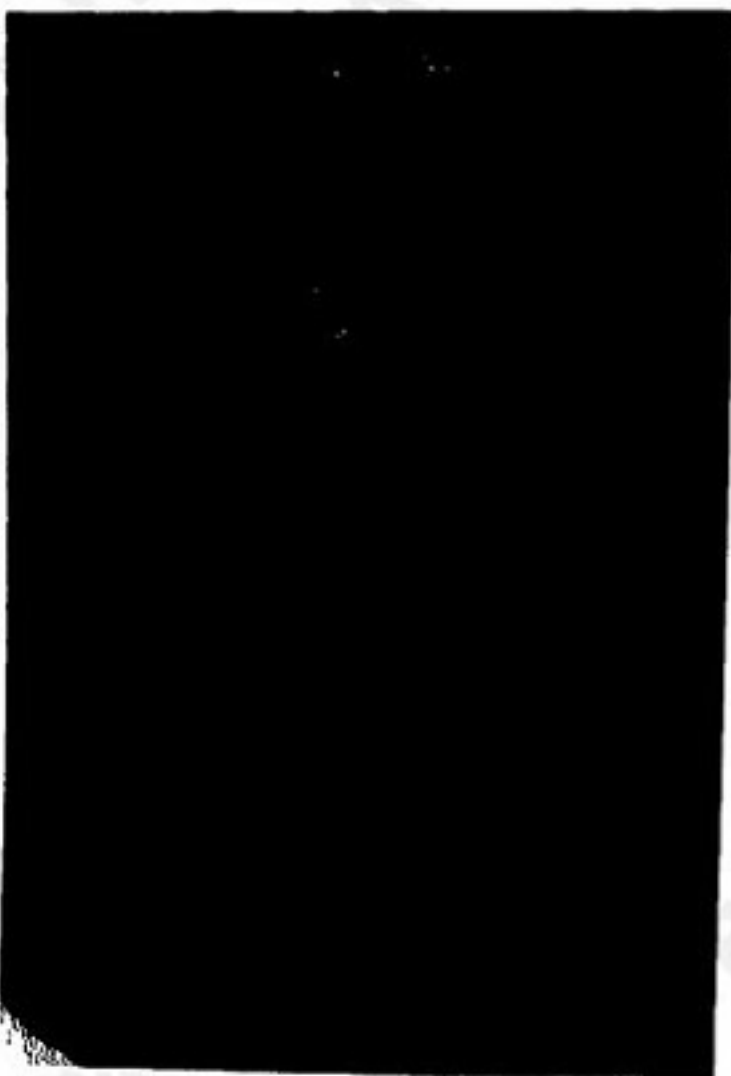
In replying please indicate the lowest possible price so that negotiations will not be lengthy and let me know what arrangements you will make about sending the portraits.

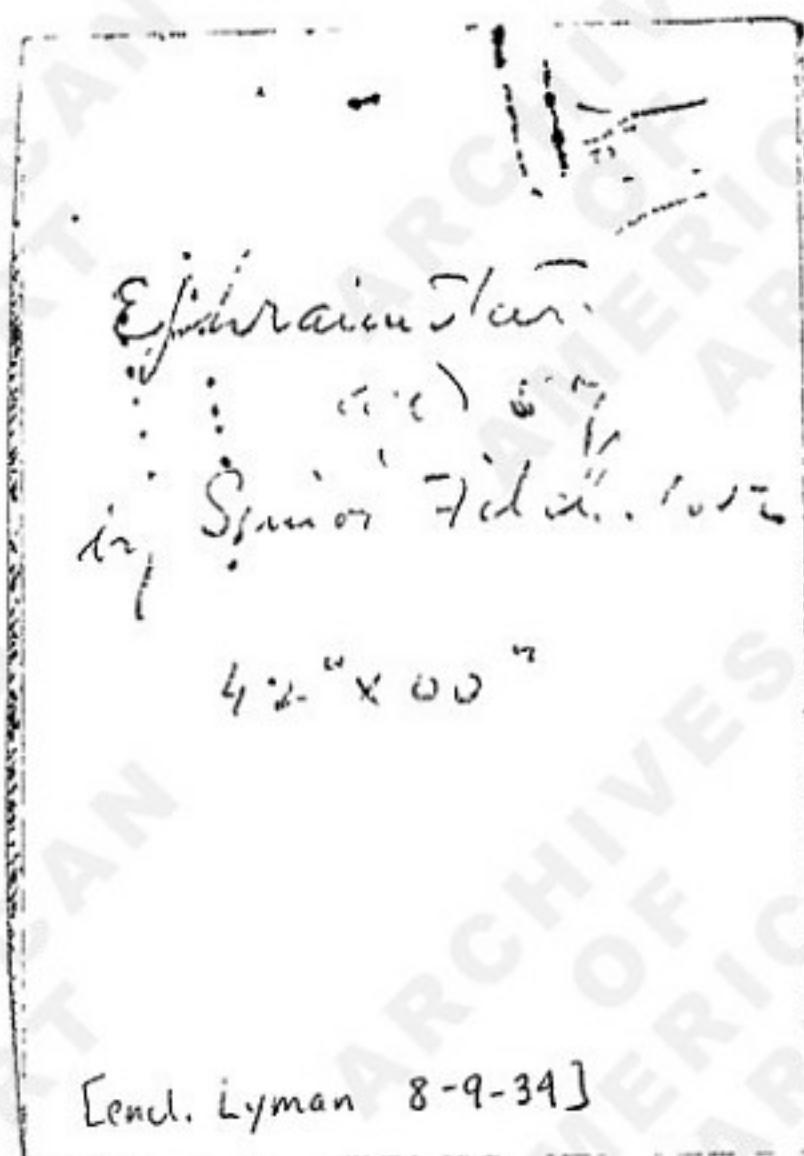
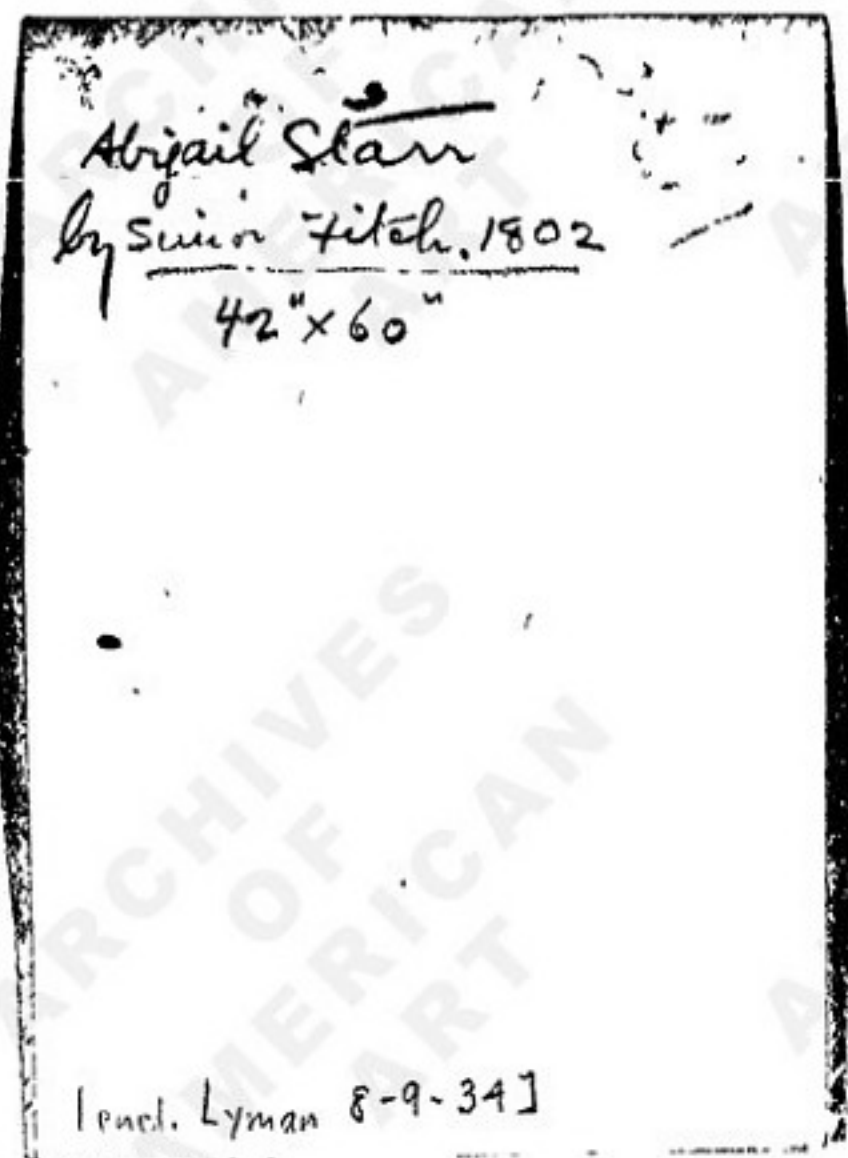
Sincerely yours,

Director

Edith Gregor Halpert

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August 10, 1934

Mr. Edward Alden Jewell
New York Times
Times Square
New York, N. Y.

Dear Mr. Jewell:

Mrs. Annot called on me last Sunday and we had a very long chat. She is a very interesting woman and I hope that her idea will go over. I agree with her entirely on the idea of teaching the rudiments of art to students and giving them some professional means. I am rather tired of the definition created by the Committee of Action which gives a man or woman the status of artist as the result of six months schooling. A bigger and better background is your task and my task would be much simpler as there would be less to art to see.

I suggested that she be made an instructor in her school. She is enthusiastic about the idea and I am arranging for a meeting at my house. I have communicated with Mr. Hyatt of Rockefeller Center regarding the school idea but that I believe is far fetched as the real estate organization is so extremely business-like that ideals are not part of the development.

I should love to give you and Mrs. Jewell a visit. There is no construction going on in my house at Newtown and I can promise you a very peaceful stay. How about it? In the meantime, I hope your chaos has turned to beautiful order.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

August 10, 1934

Mr. Robert Tannahill
2171 Iroquois Avenue
Detroit, Michigan

Dear Mr. Tannahill:

I have had to order a new set of stock absorbers for your surprises and I am doing very well under the circumstances. Thank you so much for your consideration. I hope your dividends get bigger and better and that you too will be getting pleasant surprises.

Please do not think that I am trying to take advantage of the situation by trying to effect additional sales. Since Dr. Valentiner is not yet at the museum, I thought of referring the matter to you. Charles Sheeler owns a Brancusi torso which is very well-known. It was shown in various parts of the world and Sheeler bought it at the Wilensstein Galleries some years ago. Later Brancusi, himself, filled in the small figure which developed in the marble. I am sending you a photo of this sculpture and I am quite sure that you have seen the original of some kind or other. Emil Brancusi has a great reputation and is comparatively few of his works owned by American museums or collectors. The prices of his latest edition sold at "Poussin" are very high and that may account for it. Mr. Sheeler is willing to sell the marble torso for a very low price, considerably less than what he had paid for it years ago and I really think it is a very special bargain for someone interested in fine sculpture. The Detroit Museum which owns such very fine modern examples seems the logical place for this particular piece. If you can suggest any one else at the museum to whom I can refer the matter I shall be very grateful.

I hope you are having a very pleasant vacation and look forward to seeing you the latter part of the month when I expect to be in that territory. I shall let you know in advance of course as I should not want to drop in on you unexpectedly. How long are you planning to remain in Maine?

My best regards.

Sincerely yours,

Director

Edith Greer Halpert
nrc

Newtown, Conn.
August 15, 1934

Mr. George Gershwin
132 East 72 Street
New York, N. Y.

Dear Mr. Gershwin:

Peggy Bacon is working on a book to be published in October. This is a portrait book of about forty celebrities in all fields, including the President, members of the "brain trust", writers, poets, artists, musicians, etc. She is making a series of portrait drawings as well as word portraits, and from what I have seen, the book will be a remarkable record of contemporary heroes.

She wrote me several days ago, asking whether it would be possible to connect with you in the next two or three weeks - or preferably sooner - in order to make a portrait of you for the book. She requires very little time, as she adds her own touches in the privacy of her own studio. Please let me know where and how you can be reached in person. I should consider it a flattering invitation, and the young lady is very charming besides.

How is Porgy coming? I received a note from Harry Rotkin addressed from North Carolina. Have you had an opportunity to paint the very exciting country there, or are you too preoccupied with your music. When will the production take place?

In replying, please use my summer address - namely, Newtown, Conn.

Sincerely yours,

ARTHUR EDWIN BYE

WORKS OF ART

BYECROFT HOLICONG, PA.

TEL., BUCKINGHAM 56

August 14th, 1934 .

American Folk Art Gallery,
113 West 13th Street,
New York City.

Dear Mrs. Halpert,

I herewith acknowledge receipt
of our painting "Peacable Kingdom" by Edward Hicks,
which was sent to you on consignment.

Hoping you will be able to find
a purchaser for our Niagara Falls by the same master, I am,

Very truly Yours,

Sam A. Schuyler
per A. E. Bye



TIMES BUILDING

The New York Times

"All the News That's Fit to Print"

TELEPHONE: LACKAWANNA 4-1000

TIMES SQUARE, NEW YORK

August 14, 1934



TIMES ANNEX

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Mrs. Edith Halpert
R.F.D.#1
Newtown, Connecticut

Dear Mrs. Halpert:

Many thanks for your kindness to Frau Annot. I'm awfully glad I sent her to you, though I hesitated to break in upon your Summer rest. I have almost forgotten what rest means, but hope to get at least a snatch of peace and quiet about the middle of September. I wish Manette and I could motor over to see you. Possibly we can, but I'm afraid not. The marble and chromium living room fireplace (very tricky) isn't in yet, and until it is ready, Manette--who has been directing the whole job (being architect, designer and interior decorator)--has to cool her heels waiting and hoping for the best. Also she will probably have to go to the hospital for a small operation directly after Labor Day. But she and I both thank you for the most delightful invitation.

Sincerely,

Edward Allen Jewell
Art Editor

EAJ:H



BROOKLYN BUILDING

Edith H. Hefler

Aug. 15

Dear Madam.

Sorry, but there is no way
we can get Photo off the Wood Weather
Vane, the enclosed Photo. shows one, we
had one like this one time, this one is much
the same, only the arms are different, one
is up and other down, the Revolver in hand,
the one here has Wooden Hat, Carved on
head, and all in all is a much better
one, better work, the height of on head,
2 in. Original Colors, good CM. price
\$30.00

Very truly
C. M. Hefler
231 Walnut St.
Reading Pa.

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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Aug. 16th

Dear Mrs. Halpert

It was very reassuring to know that you were bearing up well with these shock absorbers. I hope they continue to function well and that your trip to Seal Harbor will materialize. I'm leaving on or about the twenty-ninth, and shall be very disappointed if you come after that date.

The Brancusi torso looks beautiful, but I'm afraid the Detroit Museum won't be able to consider it. I think Dr. Valentiner has decided to put all next year's funds (small as they are) into old masters. But perhaps Mrs. Haas might be interested in it, as I believe she

hasnt a Brancusi. (I bought one from Brummer's show last winter - an early bunch of not much importance). Our local "Friends of Modern Art" would be interested, I think, but they have no funds at present and there isn't much in sight.

Your new season must be planned, and I'm very much interested in hearing what you plan to do. I'm looking forward to getting all the news in Seal Harbor. In the meanwhile
cheerio,

Cordially
Robert Tannahill

St. Jovite, Que.,
August 17th 1934.

Miss Edith Gregor Halpert,
Newtown, Conn.

Dear Miss Halpert,

I beg to acknowledge receipt of your letter of August 9th. I am glad to hear that the Star portraits interest you. You will understand, however, that I do not want to incur the expense of packing and shipping them, with the attendant U.S. Customs formalities, and a Canadian customs permit of re-entry, before knowing whether the price they will bring would make it worth while to part with them.

While you cannot say anything definite without seeing them, you could give me some idea of their market value. Before disposing of them I am obliged to give the refusal of them to a relative, and

must be able to indicate an approximate figure.

Yours very truly,
John Lyman

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Newtown, Conn.
August 19, 1934

Mr. James Kuhne
59 East 57 Street
New York, N. Y.

Dear Mr. Kuhne:

Several days ago I received word to the effect that you had definitely planned to close your gallery. I am very sorry that you were forced to make this decision. It certainly is a tough break after all the effort and capital you put into the venture. I suppose, like a good Jew, I should make the remark that you are fortunate not to be as involved as an older establishment would be. I hope your new plans will bring better luck.

Have you returned all our stock? I see by the insurance bill that you still have quite a lot of prints, etc. Won't you please get these back to the gallery, and send settlement for the few items which were sold so that your account may be cleared on our records. The artists are so desperately hard up that even the little sums will be gratefully received. I am not saying anything about the poor dealer who is happy to have the Connecticut hills between her and the New York business affairs. I rather dread going back to another year of struggle. However, like the female in the Kayser ads, I owe it to my audience. The artists are not yet self sufficient.

As soon as you return the consignment - you can do so by appointment, by phoning Miss Chase at Watkins 9-4758 - please notify Frederick B. Thomason, 64 Wall Street, to cancel all insurance, and straighten out your bill with them. I shall be most grateful as it has involved us in a lot of work and expense.

I am planning to leave for Maine in the next few days, but if you are in this neighborhood in September, let me know.

Sincerely yours,

Newtown, Conn.
August 19, 1934

Mr. Robert Straus
National Recovery Administration
Washington, D. C.

Dear Mr. Straus:

Country life has conditioned me back to the soil to such an extent that letter writing has become an unknown quantity. For some time, I have been wanting to write in order to express my thanks for what you are doing for Makian. It is mighty generous of you, and we both appreciate it enormously. We are keeping a record of your payments which will be returned at the first opportunity. If agreeable, Makian will make a portrait of your father of whom there certainly should be a permanent record. The alternative will be left to you, of course.

I hope that you are as well pleased with the work of our brilliant young sculptor as I am. The heads he has modeled thus far are really extraordinary, and I am sure that the exhibition will be an artistic event of great importance - and will also be of unusual value to the administration. The reverberations I get even in these distant parts prove the value of such publicity.

If you should be in Mt. Kisco in the next few weeks, do let me know. It would be so nice to see you and to discuss further plans. If you like, we can meet at Mr. Sheeler's home in Ridgefield, which is about midway.

Many thanks.

Sincerely yours,

Director

Edith Gregor Halpert
St

address Newtown, Conn.; 'phone Newtown 441 ring 1.3.

ARTHUR EDWIN BYE

WORKS OF ART

BYECROFT HOLICONG, PA.

TEL. BUCKINGHAM 55

August 21, 1934.

My dear Mrs. Harpeth,

Upon my return from England, I find that you are keeping the painting of "Niagara Falls" by Edward Hicks, in the prospect of selling it. I am therefore writing to inquire how the matter stands, and if there is any way in which I can assist in its sale. I hope you can bring the sale to a speedy conclusion, as now that the fall season commences, I am anxious to have all my pictures in my gallery to show customers.

With best wishes,

Very truly yours,

Arthur Edwin Bye.

Mrs. Edith Magruder Harpeth,

113 W. 13th St.

N. Y.

Newtown, Conn.
August 24, 1934

Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

I meant to write sooner to thank you for your interest and for making it possible to place one of the Storrs in Rockefeller Center. You were busy when I called on Monday following our meeting on the British Dominion Bldg. Roof. Mr. Hancock suggested that I return that Monday to be present at the meeting, but it was evidently all over when I arrived.

It pleased me greatly that the committee agreed, and I was particularly delighted when Mr. Hancock mentioned that your father liked the Storrs figure. It does look splendid in the setting, and you must admit that at the price I finally set, it is an extraordinary buy. However, I do not regret making the special trip to the city, away from the peaceful Connecticut hills. I left some photographs with Mr. Hancock which he promised to show you. Of course, I should like to see the companion Storrs on the French roof. With the base suggested, the shortness in the lower portion would be counteracted as originally planned by Mr. Storrs. But since that is definitely out, I should very much like to have you look at the photograph of Zorach's stone group "Affection", now at the World's Fair Exhibition in Chicago. This group can be cast in bronze in whatever patina is considered most suitable. It is three feet high, and of course must have a pedestal to be shown properly. Besides being an outstanding work of art, it has great charm and a human appeal. Laurent's "Goose" is another suggestion. The photographs are in Mr. Hancock's office.

I am leaving for Maine Monday for a week's stay. And I hope to see you with Mr. Sheeler after Labor Day. My best regards.

Sincerely yours,

Edith Gregor Halpert

Newtown Conn.
August 24, 1934

Dear Mr. Fannabill

Self sufficiency is, to me, the most admirable virtue, and I find at this moment, a most valuable one. While I have carefully developed it, and boasted of a goodly share, I have been unable to transfer it to motoring. A long drive, alone at the wheel, cancels the self sufficiency clause.

While I wanted so much to make Seal Harbor this summer, and as a matter of fact have urgent business near by, I have been waiting for Miss Miller, a friend, to accompany me. We have made definite plans all through the summer, and each time the pressure of work at the Museum of Modern Art has caused her to cancel our arrangements. We are finally starting off on Monday, and while could make it by August 29th by breaking a few minor speed laws, I decided that it would be most inconsiderate to disturb you just as you are ready to leave. Therefore I must forego the pleasure of seeing you in a Pomer setting, and hope that you will be in New York soon.

If it is not too much trouble, would you be good enough to return the Brancusi photograph? It is the only copy Mr. Sheeler possesses, and perhaps I shall get up enough courage to broach the matter to Mrs. Haass after my Maine trip.

I have a few ideas about exhibitions which may be of interest to you, and shall either write to you about them, or better still, shall talk the plans over with you on your next visit. May I hear from you.

Thank you for your kind invitation. I am exceedingly sorry that I cannot "make" it.

Sincerely yours,

Annot

"THREE WINGS"—CAVALRY ROAD
WESTPORT, CONN. • Telephone 6306

August 29, 1934

Mrs. Edith Halpert
R. F. D. #1
New Town, Connecticut

Dear Mrs. Halpert:

Annot and I were very much disappointed to discover that Mr. Niene is not at all interested in teaching a class in graphic. He told us he had had such classes before and for several quite personal reasons would not care to have another.

Mr. Niene would like to teach drawing or painting with us, and we hope that arrangement can be made a little later on. Our immediate need, as you know, is someone to take a graphic course. And since we are trying hard to get the catalogue to the printer now, there is very little time to give to looking for just the right person.

Once again we appeal to you. Perhaps you have a second possibility in mind? If you would be so good as to make this suggestion, we will be very grateful. We are so disappointed that it is not to be Mr. Niene.

Thanking you for this favor, I am,

Very cordially,

Conway

Exec.
Annot Art School

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

August 31, 1934

Mrs. Edith G. Halpert
Newtown
Connecticut

Dear Mrs. Halpert:

Mr. Brook has written directly to us reporting that he is still working and has not made a definite choice. We have sent his form to him to fill out and return as soon as he is certain what he will contribute to the Exhibition.

Mr. Spencer has notified us that he is sending a canvas directly from Provincetown called "Across the Tracks." I have mailed him an entry form, and instructions for shipping the painting to Pittsburgh, so his picture is now taken care of.

I am sending you the form for Joseph Pollet. We have heard nothing at all from him.

That leaves the following forms to be completed and returned: for Fiene, Cikovsky, Pollet, Schmidt, and Sheeler.

Sincerely yours,

Carolyn Bixler

Secretary
International Exhibition

Enclosure:
form for Pollet

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